

**RAW
COLLABORATIVE**

 PRESENTS

**Design
Intelligentsia**

**LONDON
2026**



**SHOREDITCH
DESIGN
WEEK**

15-17 SEPTEMBER



Tanvi Karia
Founder | Director



Fateh Singh
Curation & Programme Lead

Curatorial Note

Raw Collaborative has over the past decade built a thriving creative ecosystem through design, craft, material innovation and cross-disciplinary collaborations through exhibitions, galleries, installations, ateliers and curated conversations.

This September, Raw Collaborative crosses borders for its first major international showcase. Taking over a part of the iconic Grade II - listed Shoreditch Town Hall as part of London Design Festival 2026, Design Intelligentsia brings together 25+ pioneering independent studios, material innovators, and avant-garde makers from South Asia and its global diaspora.

Rather than preserving craft, heritage and design inheritance as a museum piece, Design Intelligentsia asks a single, provocative question: What happens when inherited knowledge is allowed to evolve?

The result is a striking, boundary-pushing collection where fine art and functional design completely dissolve. From statement lighting and bespoke furniture to intricate textiles and hand-forged metalwork, each piece offers international architects, interior designers, and collectors a direct pipeline to rare craft systems reimaged through a modern lens.

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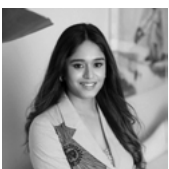
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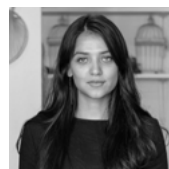
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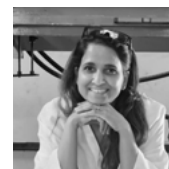
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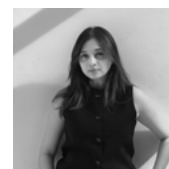
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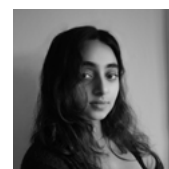
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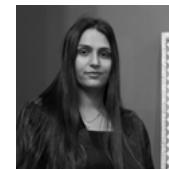
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ARRTI MANSINGHKA

Artri Mansinghka

Artri Mansinghka

Mumbai, India

About the Brand

Founded by Mumbai-born artist Artri Mansinghka, who continues to live and work in the city she grew up in, the studio begins its journey by experimenting with cloth. She works with discarded textiles not as waste, but as material already lived in—softened, marked, and carrying traces of other lives.

Through layered appliqué, she builds dense compositions where landscape, flora, fauna and the human form surface slowly, as if remembered rather than made. Nothing is erased; edges remain, histories persist. It is about the human impulse to preserve what is slipping away—to gather fragments, make meaning from what remains, and find that even the discarded can become an enduring archive of who we are.

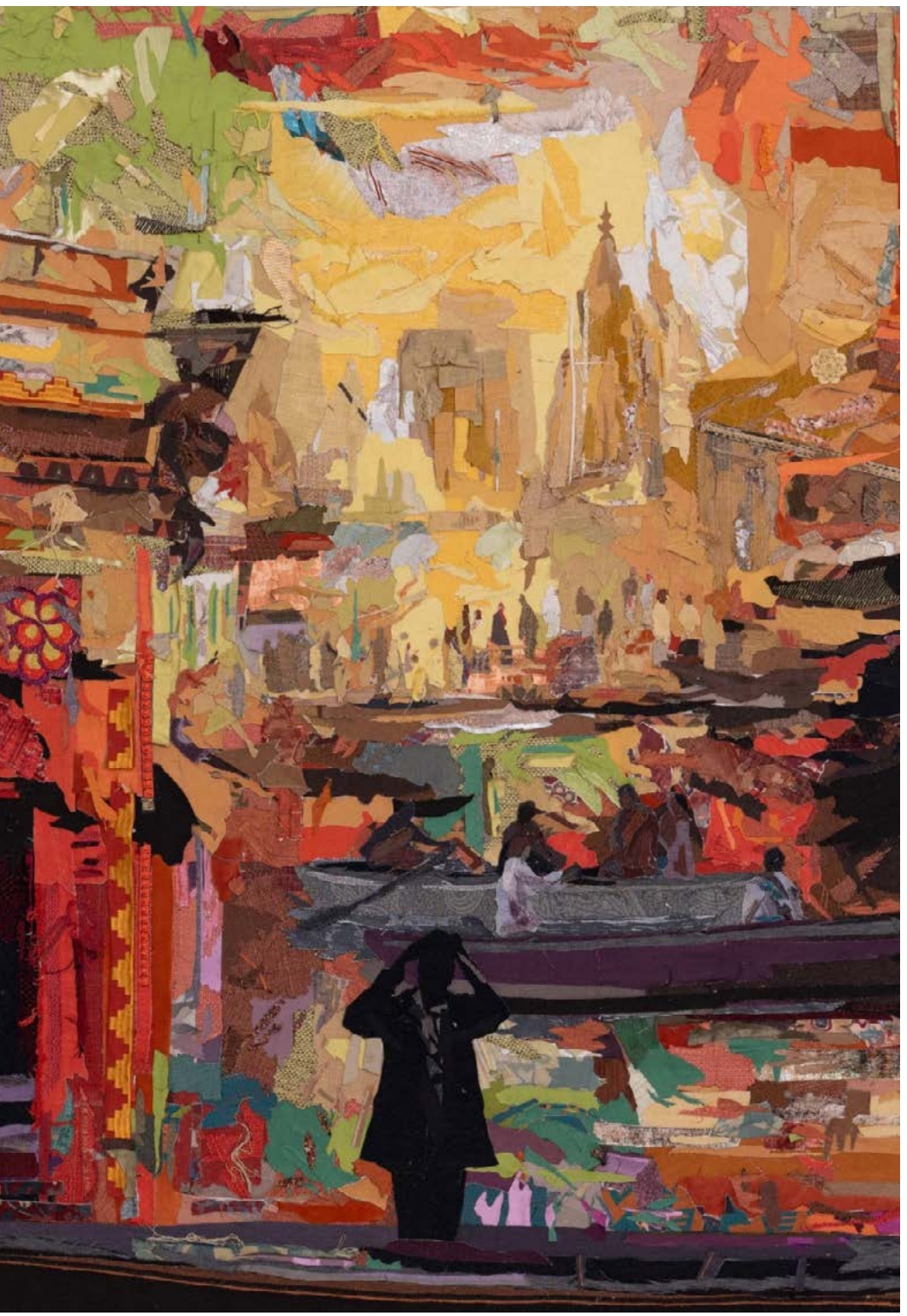


Showcase Intent

I hope an international audience encounters a practice rooted in quiet resistance—an invitation to slow down and reconsider what we overlook. Working with discarded textiles, I reframe waste as a site of memory, intimacy, and meaning, where every fragment carries traces of touch, time, and lived experience.

Through slow, intuitive processes of composition and appliqué, I transform everyday textiles—worn garments, torn saris—into works that are layered, tactile, and contemplative.

In a world driven by speed and excess, this becomes an act of quiet care. It engages with consumption, environmental urgency, and the social histories embedded in material life, offering an intimate, grounded, deeply human luxury.



Material Memory . Cultural Continuity . Living Archive . Reclaimed Materiality . Slow Making





Baarique

Malika Budhiraj

Gurgaon, India

About the Brand

Rooted in the reinterpretation of India's craft heritage, Baarique is a multidisciplinary design practice under the creative direction of Malika Budhiraj. Malika's vision has always been to preserve and reimagine traditional Indian art and craft through contemporary design. For over a decade, the studio has worked with handcrafted and hand-painted brass and bronze, creating tableware and objects that bring Indian artistry into contemporary spaces.

Baarique's work has found a place in award-winning restaurants and luxury hospitality spaces globally. Guided by craftsmanship, storytelling, and sustainability, and shaped by a predominantly women-led team, Baarique continues to create objects that preserve heritage while keeping it relevant for modern spaces.



Showcase Intent

At Raw Collaborative, Baarique will present a curated selection of signature brass and bronze works alongside a new body of collectible art featuring hand-embroidered Madhubani and repoussé brass artworks mounted on handspun Ahimsa silk, created in collaboration with award-winning Madhubani artists.

This collection is a celebration of Indian maximalism - something deeply inherent to our visual culture. India has always embraced colour, detail, and storytelling, and through this body of work we celebrate India in all its glory. In a world increasingly drawn towards homogenized minimalism, we create work that feels unapologetically Indian.

Our practice is shaped by traditional art and craft techniques including hand-beaten metalwork, repoussé, hand painting, and embroidery, while working closely with artisans across disciplines.



Maximalism . Cultural memory . Material dialogue . Slow craft . Handcrafted





Chars Diwari

Charvi Patni

Jaipur, India

About the Brand

Founded by Charvi Patni, CharsDiwari emerged from a childhood spent on the floor of the family's furniture workshop. Growing up surrounded by generations of makers shaped an instinctive understanding of craft, materials, and the quiet intelligence of making. What began as observing the making process gradually evolved into a practice built around a simple question: What if the materials themselves decided the form? Through its debut collection, CharsDiwari creates furniture and objects centred on teak, terracotta, cane, iron, and steel, guided by a material-led approach that reimagines age-old materials and traditional crafts into objects that challenge expectations and invite curiosity.



Showcase Intent

At Raw Collaborative, CharsDiwari invites audiences to experience Indian craft not as something to be preserved, but as something with endless potential to evolve. Every object begins by understanding why a material and its craft have remained relevant for generations—its inherent qualities, capabilities, and relationship with everyday life. Working closely with artisans, the practice reimagines these age-old techniques into contemporary furniture and objects that challenge expectations and reveal new possibilities. CharsDiwari hopes to inspire a new way of seeing familiar materials—not for what they have been, but for what they can still become.





Reimagining terracotta . India's material . Traditional Craft . Contemporary Furniture





Chissock Woodcraft

Stephen Hedger

Berkshire, UK

About the Brand

Working with reclaimed timber is my real joy. For many years I have loved repurposing old wood and furniture, seeing potential in materials others might discard.

I began as a self-taught furniture restorer before moving into training and teaching, helping people in recovery from drug and alcohol addiction. Combining my experience as a maker, restorer and trainer, I am now creating bespoke furniture, lighting and other pieces from reclaimed timber collected over the past twenty years.

My work is strongly influenced by the Arts and Crafts movement, particularly Gustav Stickley, William Morris and Gordon Russell. I value honest materials, craftsmanship, functionality and celebrating the character and history of reclaimed wood.



Showcase Intent

Seeing new life breathed into old wood brings me great joy. Previous generations understood the value of good furniture; it was repaired, restored, recycled and repurposed, with family pieces treasured and passed down.

Those days have largely disappeared, and many young people may struggle to recognise the quality and character of traditional timber. Through my work, I hope to show that we can save, reuse and repurpose what might otherwise be waste, transforming it into objects of beauty and purpose.

For me, reclaimed timber is about respecting materials, preserving craftsmanship and challenging our throwaway culture, while helping reduce waste and minimise deforestation.



Reclaimed . Repurposed . Handmade . Stylish . Unique





FALCON CLOAK DESIGN

Falcon Cloak Design

Vijit Vinod Bagh

Mumbai, India

About the Brand

Founded in 2021 by industrial designer Vijit Bagh, Falcon Cloak Design operates at the intersection of collectible design, architecture, and material experimentation. Based in Mumbai, the practice began with a focus on futuristic furniture and has since evolved into a multidisciplinary studio working across sculptural furniture, FRP installations, spatial interventions, and experiential builds. The studio's approach is guided by a balance of engineering and emotion — creating objects that feel architectural, materially expressive, and quietly radical. Falcon Cloak's work often explores tension between raw industrial processes and refined contemporary form.



Showcase Intent

Falcon Cloak Design presents a practice rooted in material experimentation, industrial processes, and collectible contemporary design. Working primarily with FRP, metal, and emerging fabrication techniques, the studio reinterprets familiar construction materials into sculptural functional objects. The practice reflects the realities of rapidly evolving Indian cities where improvisation, engineering, craftsmanship, and resourcefulness coexist. Falcon Cloak's work explores the dialogue between handmade and computational production, creating pieces that feel simultaneously raw, architectural, and future-facing while remaining deeply tied to local fabrication ecosystems.





Collectible . Architectural . Material-led . Experimental . Indian Contemporary



IKAI ASAI

Ikai Asai

Ananya Birla

Mumbai, India

About the Brand

Simply translated, it means a desire – an aspiration to live well. Founded by Ms. Ananya Birla, Ikai Asai has always been a brand rooted in artisan-made products, elevating Indian craft through thoughtful design, material intelligence, and long-standing relationships with Indian craft communities. She started Ikai Asai with a simple belief that Indian craft deserves a larger place in the contemporary conversations. After all, craft is more than mere nostalgia, it is a part of our lived experience, in its many forms as timeless, living traditions.

As Ikai Asai grows, we are expanding beyond products into a digital-first, editorial platform that seeks to shape ideas, foster cross-disciplinary collaboration, and present India's art, craft, culture and design story to the world.

An integral part of Ikai Asai is Bespoke – a collection of custom-designed, evocative pieces that focuses on Indian craftsmanship. Designed to be collectibles, these edition pieces are an extension of the artisan-led ethos of Ikai Asai.



Showcase Intent

Rooted in artisan-led techniques, the focus with Bespoke is on elevating Indian craft for contemporary living. The idea is to bring together the trifecta of thoughtful design, strong material intelligence, and a modern, global aesthetic. We work with craftspeople from across India using traditional techniques– be it papier-mâché, longpi, brass, channapatna. The idea is to create a meaningful dialogue around authenticity and accountability.



Artisan-led . Craft-forward . Rooted in authenticity





Intent Made

Swetha Vegesana

Hyderabad, India

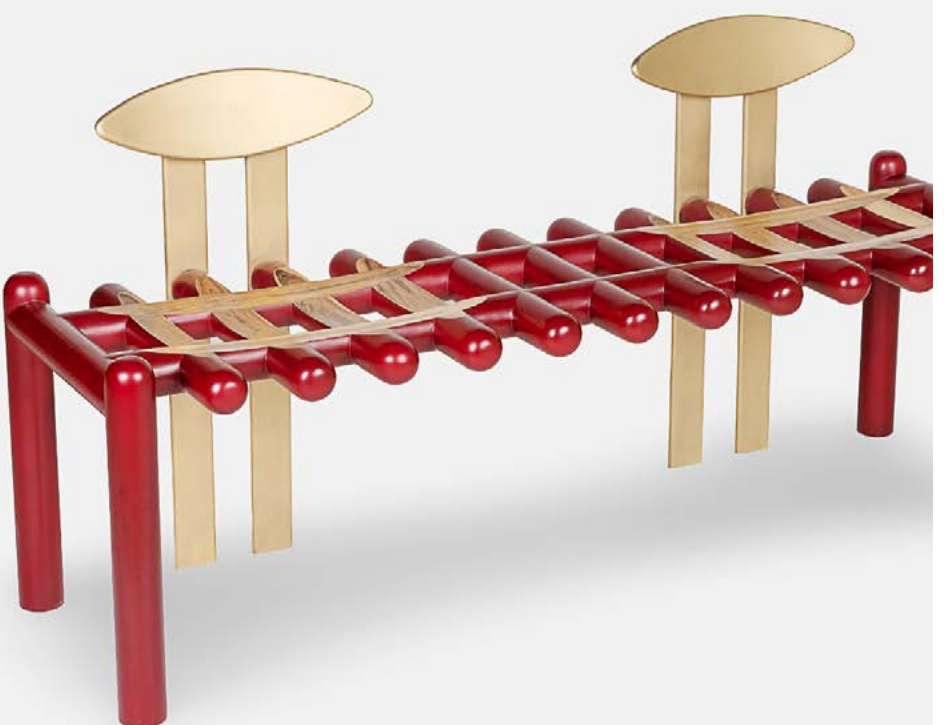
About the Brand

Founded by architect Swetha Raju, Intent Made was born from a belief that craftsmanship and contemporary design can meaningfully coexist. While pursuing her Master's at the Architectural Association (AA) in London, she was part of the Design & Make programme, contributing to the construction of the Woodchip Barn—a project that explored the structural potential of overlooked natural materials. This hands-on experience shaped her approach to materiality, making, and design as a process of uncovering value in the unexpected. Returning to India, she recognised an opportunity to bridge the country's rich craft traditions with contemporary living, leading to the creation of Intent Made. Today, the practice creates bespoke furniture and objects that celebrate Indian craftsmanship through refined, material-led design and timeless aesthetics.



Showcase Intent

At Raw Collaborative, we look forward to sharing a collection that explores the relationship between material, form, and craftsmanship through a distinctly contemporary lens. Our work is driven by a deep appreciation for natural materials and thoughtful detailing, creating custom furniture that is both sculptural and functional. While rooted in India's rich craft traditions and made in collaboration with skilled artisans, our focus is on reinterpreting these techniques into refined, contemporary pieces that feel relevant today. We aim to create furniture with a strong material presence, timeless character, and lasting value.



Material-led . Handcrafted . Contemporary . Tactile . Enduring



KHAMBATTA

Khambatta

**Ismet Khambatta,
Shaan Patel, Paula Schilliger**

Ahmedabad - London

About the Brand

Khambatta is a furniture manufacturer based in Ahmedabad, India – a city renowned for its woodworking tradition and rich history of modernist design. The workshop was founded in the 1990s by architect and designer Ismet Khambatta. Over the past three decades, Khambatta has built a team of skilled craftspeople and collaborated with designers such as Gajanan Upadhyaya to create a rich and diverse furniture collection. Today, together with Shaan Patel and Paula Schilliger, she is shaping the next chapter of the company.



Showcase Intent

Khambatta makes solid teak furniture built to last. The practice works with timber in its natural form, celebrating every joint and junction. The construction is logical and deliberate: nothing is excessive, nothing is accidental. Materials are treated with care, using only what is needed and shaping each component to its purpose. Comfortable, quietly elegant and durable, the pieces are designed to feel as right in a decade as they do today. In a culture increasingly defined by disposability, Khambatta's practice offers an enduring alternative—objects crafted with care to last generations.



Thoughtful Craftsmanship . Solid Wood Furniture



Latika Nehra

Latika Nehra

Berlin, Germany

About the Brand

Latika Nehra is a sculptor and visual artist working across ceramics, stone, and mixed-media painting. Her practice began with a career in Design and expanded to contemporary Art, in continued dialogue with the craft traditions of India. Drawing from the earliest makers, for whom the natural and the spiritual were inseparable, her forms bridge a contemporary aesthetic that belongs to both past & future. Her sculptures remain largely unglazed, earthen, stone-textured, in deliberate contrast to the polished surfaces of digital life. Her vessels become philosophical objects, where clay is an archive of humanity shaped by hand, where forms both functional and fictional propose new origin stories for a world in transformation.



Showcase Intent

It is important to me to make forms that contemplate beauty, made by hand, slowly, in time that cannot be rushed. Hegel wrote that beauty is merely the Spiritual making itself known sensuously. I believe this can turn the mind inward, and help reclaim attention in the present, which is otherwise stolen from us in modern, technologically mediated life. Hand-building such forms brings me close to a knowledge from nature, metaphysical, never-ending, forever revealing itself. We need more of that sense of wonder, that closeness to soil. It is why using our hands matters so much, our connection to a reality that is otherwise slipping away.



Handwork . Beauty . Formfulness . Kalokagathia . Contemplation



Linda Bloomfield

Linda Bloomfield

Linda Bloomfield

West London

About the Brand

Linda Bloomfield trained as a materials scientist before becoming a potter. She has made porcelain in her West London studio since 2003, with work sold through Liberty, Harrods and Michelin-starred restaurants, alongside ongoing commissions and gallery exhibitions. A regular Ceramic Review contributor, she has authored best-selling glaze books such as *The Handbook of Glaze Recipes* and *Colour in Glazes*, leading to a global reputation and extensive teaching of glaze workshops across Europe. Her latest work is inspired by lichens.



Showcase Intent

I make handmade porcelain tableware, thrown on the wheel using glazes I make in my studio. My work is inspired by lichens, symbiotic organisms which are among the first life to colonise barren land, breaking down rocks, preparing it for plants to root, and are indicators of clean air, also fixing nutrients from the air.



Lichen Inspired . Handmade . Porcelain Vases



M A J E D A
C L A R K E



Majeda Clarke

Majeda Clarke

London, UK

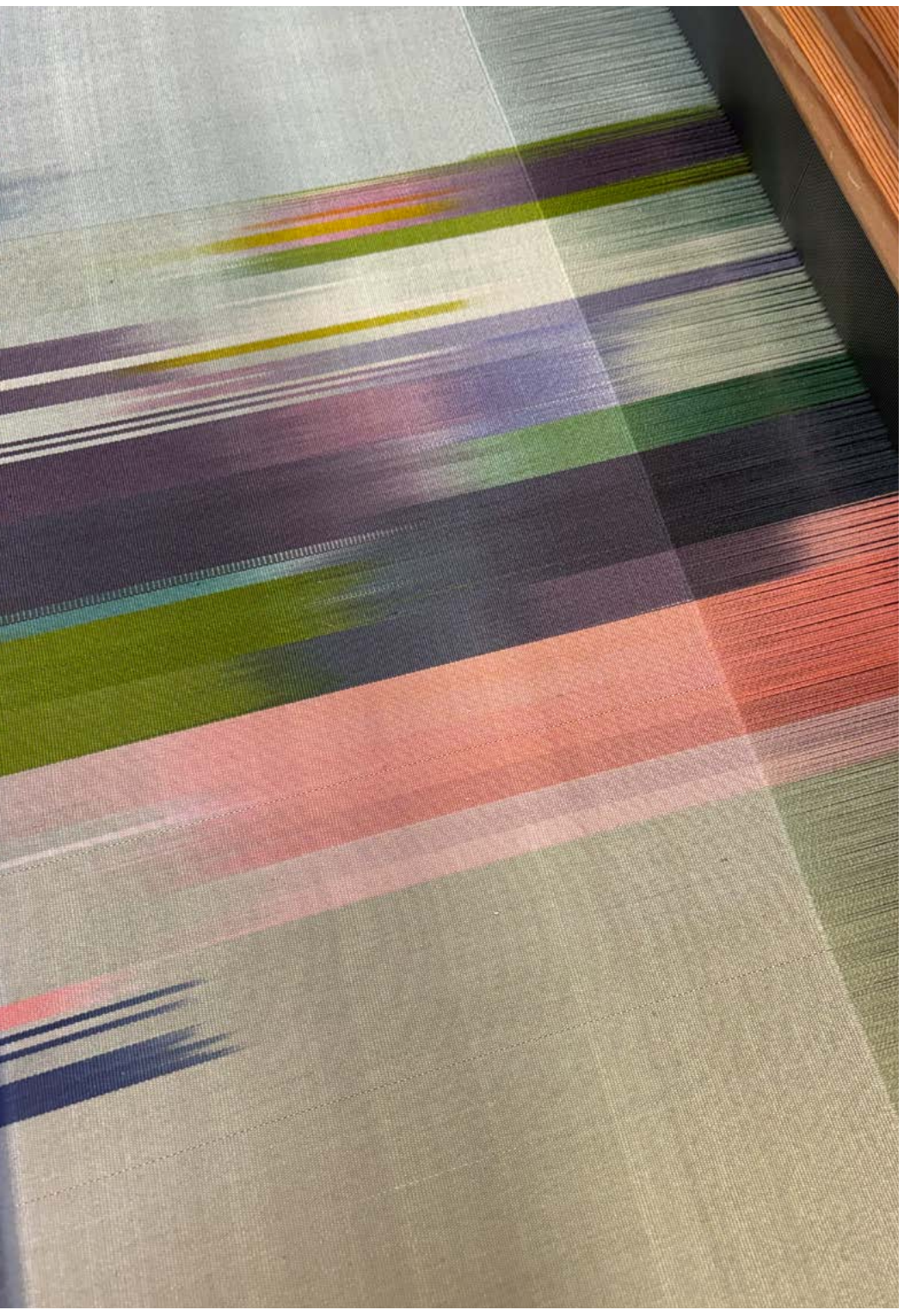
About the Brand

Majeda Clarke is an award winning artist telling stories in cloth and in colour. Her work explores place, memory and imperfection through ancient handwoven textile techniques, particularly sari weaving traditions. Silk yarn is hand dyed in Ikat layers to create subtle movement, bridging tradition with a contemporary aesthetic. Narratives of femininity, history and resilience are embedded in her art. Majeda's textile commissions range from large scale pieces for interior designers, private residences, public buildings and institutions including Fortnum and Mason, Channel 4 and Northwestern University, Chicago.



Showcase Intent

My practice both celebrates and challenges the romanticising of craft from the Indian Sub continent. As a British Bengali whose work is influenced by traditional Bengali textile techniques from Jamdani to Indigo Dyeing, I seek to reappropriate a lost heritage in a new visual language. Familiar techniques are used in unexpected places, from using Indigo grown in Dhaka to explore Bengal's brutal colonial history to Jamdani copper inlays woven into silk, referencing sari borders. Like the bright textiles she was surrounded by as a child, colour is layered to create movement and light, evoking a sense of place within a dreamlike state. Thus time, memory and structure come undone through material narratives.



Silk Landscapes . Ikat Weave . Place And Memory . Shifting Light . Dreamlike



Magicsimsim

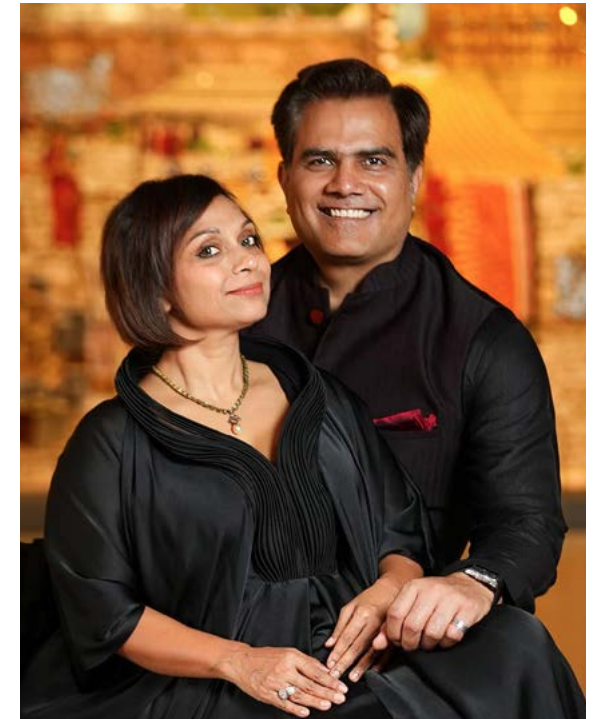
Ms Simi Biswas & Mr Varun Kumar

New Delhi, India

About the Brand

Simi Biswas & Varun Kumar are both alumni of NIFT, New Delhi (Class of 2003 & 2002 respectively) and have honed their surface ornamentation skills all over the globe from the tiny bylanes of Old Delhi and Udaipur to the glitz and glamour of high couture in Dubai and London.

The culmination of this two-decade long journey is Magicsimsim, a celebration of the exquisite art of hand embroidery, a heritage craftsmanship form that dates all the way back to the Rigvedic ages. Drawing inspiration from the rich Indian traditions of mythology, folklore and visual storytelling, the husband wife duo, with their team of talented artists and inter-generational master artisans, create visual and textural stories using intricate techniques like Ari, Zardozi, Pitta, Marori, Phulkari and many others.



Showcase Intent

In a world where slow thoughtful craftsmanship is true luxury, where spirituality is about harmony between the self and surroundings, Magicsimsim's symbolism transforms everyday aesthetics into a profoundly grounding experience. It preserves endangered crafts and lesser known stories, revives them for new audiences and reinterprets them in ways that speak to today's spiritual longings amid stress and modernity. The "Modern India" concept gives the art of hand embroidery a fresh lease of life by pushing boundaries, blurring distinction between jewellery and embroidery, and thus creating unique heirloom artworks to pass down future generations.

Environmentally, the very concept of craft preservation, using natural fibres, traditional methods of creation, ethical sourcing and the longevity of the art counters fast fashion and fleeting digital culture.



Cultural heritage . Spiritual symbolism . Extraordinary craftsmanship . Future heirlooms . Visual storytelling



NEHA LAD

Neha Lad Studio

Neha Lad

Paris, France

About the Brand

Founded by Paris-based multidisciplinary artist and designer Neha Lad, NEHA LAD Studio grew from a practice spanning colour, material and textile design into an exploration of material as an artistic language. With roots in India, an education at the Royal College of Art in London, and a professional journey through design and material innovation in France, Lad's practice moves fluidly across cultures and disciplines. Today, the studio creates material-led works at the intersection of art, craft and design, guided by an enduring fascination with nature, transformation, craftsmanship and the emotional resonance of materials.



Showcase Intent

Audiences can expect an encounter with materiality that is both tactile and contemplative. Neha Lad's practice draws from nature not as imagery, but as a way of understanding transformation, impermanence and renewal. Through processes of weaving, manipulation and hand-making, materials are allowed to retain traces of movement, time and touch. Sillage, presented at Raw Collaborative, embodies this approach: a sculptural composition of handwoven metal forms inspired by the curling and folding of leaves as they fall and transform. Rooted in material intelligence and craft knowledge, the work explores how making can translate fleeting natural gestures into enduring form.



Transformation · Memory · Materiality · Movement · Trace



noya

NOYA STUDIO

Ujval Shah

Ahmedabad, India

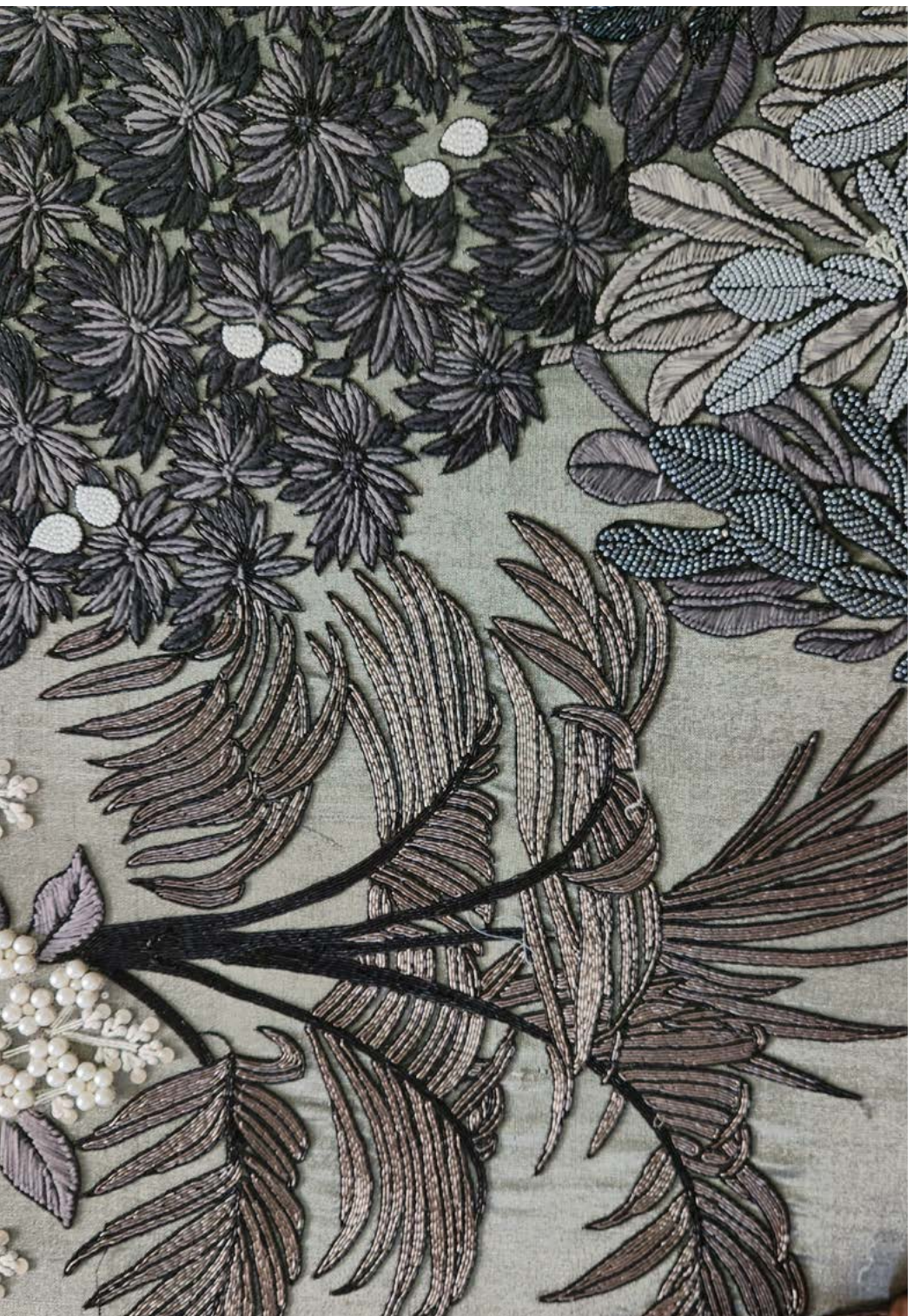
About the Brand

Ujval Shah founded her practice with a strong foundation in both graphic and textile design, having honed her skills through a Post graduate in Textile Design at the National Institute of Design (NID) and extensive hands-on training with traditional artisans. The origins of her work are deeply rooted in grassroots craft documentation and handloom cluster development projects, where she collaborated closely with weaving and printing communities to integrate traditional techniques—such as Bandhani, Ajrakh, and natural dyeing—with innovative materials. Over the years, her practice has evolved from institutional consulting and artisan capacity-building into an entrepreneurial venture focused on designing custom, large-scale textile artworks for diverse architectural environments, including corporate offices, commercial spaces and residential interiors.



Showcase Intent

The international audience can look forward to experiencing our exquisite embroidery-based art. We will showcase pieces that draw upon traditional themes like Pichhwai, yet the layout and materials used will give them a strikingly contemporary look. Our practice deeply engages with India's cultural and material realities by collaborating directly with local artisans, sustaining indigenous craft techniques. By merging heritage hand-skills with modern design perspectives, we honour the social fabric of artisan communities, ensuring these timeless traditions remain relevant and vibrant within today's evolving global and technological landscape.



Contemporary Textile Art . Artisanal Embroidery . Heritage art . Handcrafted Design . Modern Craftsmanship





OLIE

Amrita Nambiar

Bangalore, India

About the Brand

Amrita Nambiar is a contemporary artist and designer based in Bangalore. She is the founder and principal creative at Olie, the experimental lighting studio she started in 2019. A graduate of Chitrakala Parishath with a Bachelor's in Fine Arts, Amrita combines artistry and innovation to craft sculptural works that explore the interplay of light, shadow, and emotion. Through her immersive and experiential creations, she evokes a profound sense of wonder, harnessing the transformative power of art to challenge and redefine the role of light as a medium.

Olie, an experimental lighting studio based in Bangalore, India, crafts intentional and conceptual pieces that seamlessly merge art, design, and craft. With a multi-disciplinary team of twelve, the studio creates deeply reflective light sculptures, each meticulously handcrafted through slow, deliberate processes.



Showcase Intent

At Raw Collaborative, audiences can expect an encounter with light as sculpture. Where illumination moves beyond utility to become something spatial and emotional. Through our work at Olie, we explore light as a medium capable of holding memory, evoking sensation, and shaping perception.

Our pieces draw from fleeting natural phenomena, explored through four ongoing series and bodies of work, each seeking to translate ephemeral experiences into form. Rather than creating objects that command attention through spectacle, we are drawn to works that unfold gradually through texture, shadow, translucency, and movement.

For an international audience, we hope the experience feels immersive and contemplative. Rooted in memories of Kerala, this showcase distills monsoon, tropical abundance, and inherited memory into sculptural forms that transport a deeply personal sense of home across geographies.





Rainfall . Tropical . Memory . Nostalgia . Belonging . Atmosphere





Padme Hum Studio Pvt. Ltd.

Tania Misra & Bonnie Misra

New Delhi, India

About the Designer

Tania Misra is a fine artist and ceramicist working across sculpture, painting, ceramics, and spatial installations. Rooted in earth and spirituality, her practice is deeply shaped by meditation, Reiki, and her spiritual connection to Quan Yin, unfolding through contemplation and the rhythm of working with clay. Drawing from flowers, landscapes, waterways, corals, and changing ecosystems, the work reflects on healing, environmental awareness, and humanity's evolving relationship with the natural world. Moving between wheel-thrown ceramics, sculptural forms, and handmade material explorations, her practice brings together an intuitive spiritual presence through her visual language. Working across Singapore, India, and Dubai, Tania's work continues to return towards grounding and contemplative making.



Showcase Intent

Padme Hum Studio is a women-led ceramic practice rooted in India's rich cultural traditions and everyday rituals. Inspired by the symbolic role of flowers in Indian celebrations, spirituality, and domestic life, we create handcrafted ceramic objects that reinterpret these traditions through a contemporary lens. Our work explores the intersection of culture, craftsmanship, and sustainability, designing pieces that are both functional and enduring rather than disposable. Each object is meticulously handmade by skilled artisans and crafted for multiple uses. While deeply connected to Indian heritage, our collections are designed with a global aesthetic, offering contemporary home décor that resonates across cultures and geographies.



Handmade . Floral . Luxury . Home Decor . Building Material



peel studio

Peel Studio

Yahvi Duggal

London, UK

About the Brand

Yahvi Duggal is an Indian textile artist based in London and founder of Peel Studio. Rooted in the everyday practices of repair, reuse and resourcefulness she grew up around in India, her practice has evolved into an exploration of craft and material innovation. She transforms kitchen waste, deadstock yarns and natural fibres into biomaterials, natural dyes and handwoven textiles. Combining traditional textile techniques with contemporary material research, Peel Studio is guided by curiosity, resourcefulness and care, creating tactile works that explore memory, material value and our relationship with the natural world.

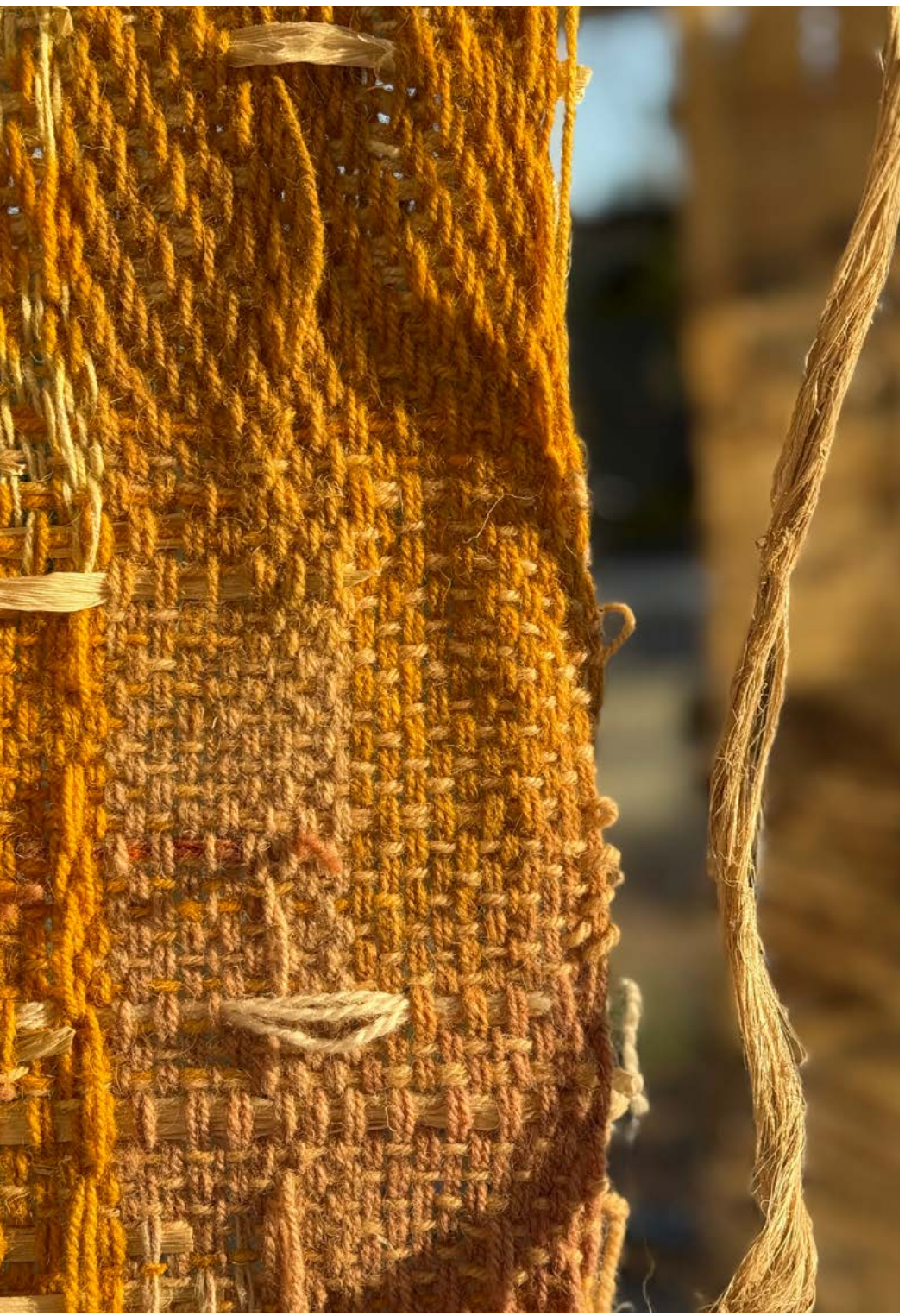


Showcase Intent

Waste is not the end, but a beginning. Peel Studio invites audiences to experience how everyday kitchen waste can become tactile, unexpected textile forms. Across cultures, making use of what is available has long shaped recipes, crafts and ways of living. The practice carries this resourcefulness into contemporary making, treating waste as a material with value and possibility. By gathering materials from local kitchens, cafés and communities, the work also creates connections between people, materials and places, asking us to reconsider what we discard and what it might become.



Inherited knowledge . Food remnants . Material transformation . Sculptural textiles . Handcrafted



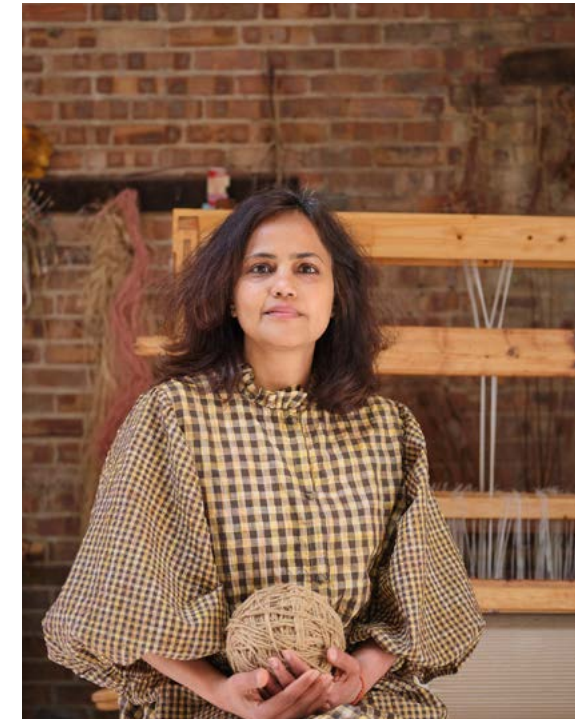
Rachna Garodia

Rachna Garodia

London, UK

About the Brand

Rachna is an artist, forager, weaver and maker whose work translates the textures of landscape captured on daily walks into woven cloth. Her starting point has always been material exploration, juxtaposing cotton, linen, silk, nettle, hemp and wool with found materials such as paper, bark and seedpods. Trained at the National Institute of Design in India and the Royal School of Needlework in London, she works from her studio in West London, creating pieces that take shape as screens, space dividers and framed textile art. Her book, *Contemporary Weaving in Mixed Media*, was published by Batsford London in 2022.

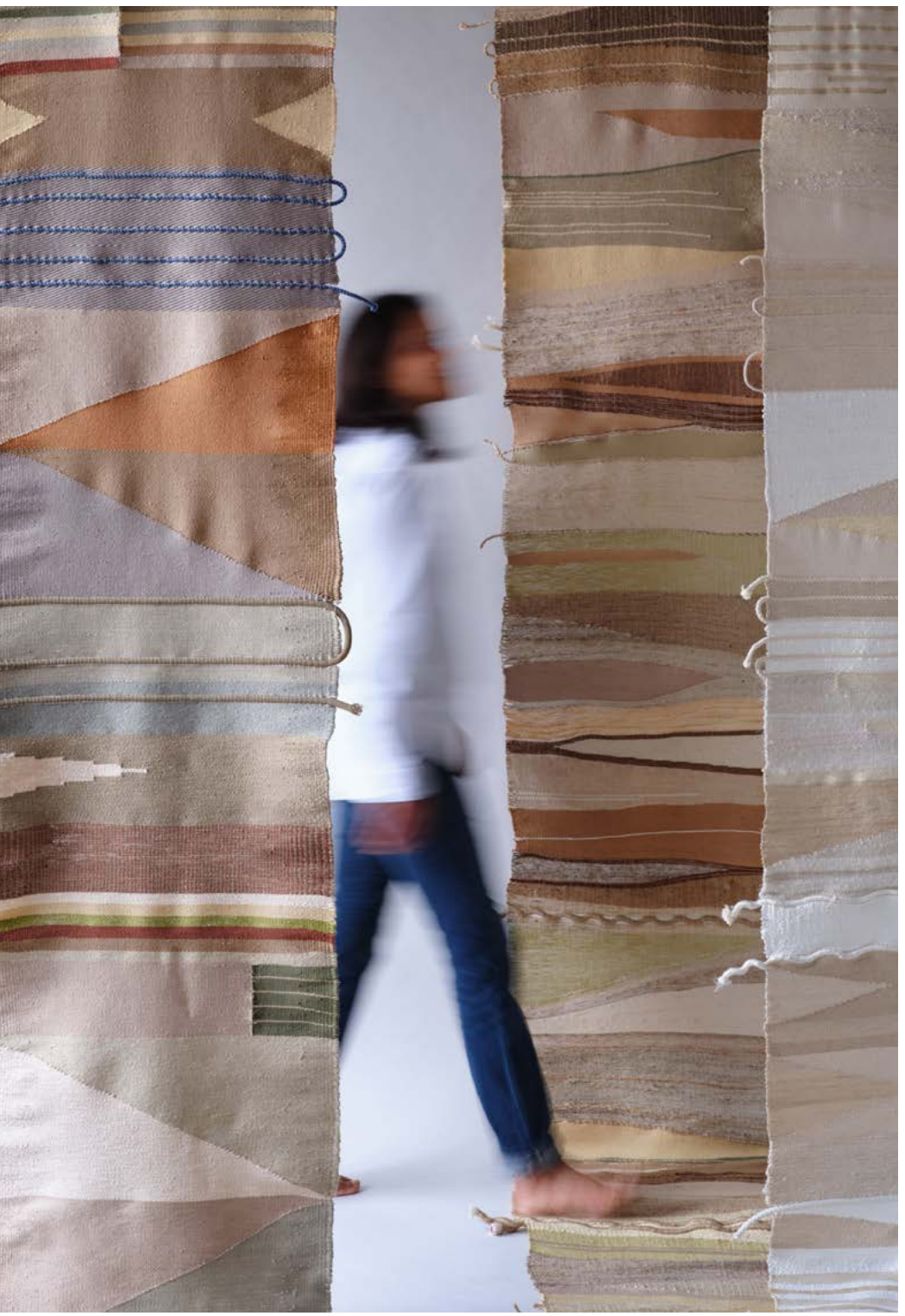


Showcase Intent

My practice is rooted in slowness and attention. Much of my material comes from daily walks, foraging bark, seedpods and found fibres which means the work is shaped by what a landscape actually offers, at the pace the landscape offers it, rather than what's available on demand. That same attentiveness carries into the studio as weaving is repetitive, meditative work, and I treat it as a space for reflection as much as making. In that sense the practice pushes back against speed and mass production because working this way requires noticing, waiting and responding to material rather than imposing on it.



Daily Walks - Dawn To Dusk - Reflecting - Responding - Embracing Stillness



Radha Patel's

Radha Patel's

Radha Patel

Anand, India

About the Brand

Radha Patel is a contemporary sculptor and founder of Radha Patel's Studio in Anand, specializing in metal sculptures and handcrafted ceramic. Her work blends traditional craftsmanship with modern aesthetics, creating pieces that evoke emotion, celebrate culture, and tell meaningful stories. Through dedication and artistic excellence, she has established a strong presence with exhibitions in renowned galleries and public art installations. Collaborating with architects, designers, and public spaces, Radha creates sculptures that transform environments with elegance and character. Her practice reflects a deep belief in the power of art to inspire, connect people, and leave a lasting impression. I create sculptures that not only occupy space but also evoke emotions, preserve stories, and inspire lasting memories.



Showcase Intent

At Raw Collaborative, international audiences can experience a contemporary sculptural practice rooted in Indian craftsmanship, material exploration, and storytelling. My work combines traditional techniques with contemporary forms, exploring culture, emotions, architecture, and our relationship with the environment. Working across ceramics, mixed media, and metal, I embrace experimentation while valuing the human touch of handmade processes. My practice connects Indian cultural traditions with contemporary design, creating work that is culturally grounded yet universally relatable, and invites curiosity and dialogue through material, memory, and human experience.



Material Memory · Cultural Continuity · Handcrafted Forms · Contemporary Narratives · Elemental Expression



Rajvi Amrelia

Rajvi Amrelia

London - Ahmedabad

About the Brand

Rajvi Amrelia – Designer. Artist. Performer.

Rajvi Amrelia is a multidisciplinary designer and performing artist working across material, movement, form and space, to create work that is as measured in its details and is expressive in its presence.

Her approach is inherently personalised. Rather than working within a fixed vocabulary, she develops each project through close observation, experimentation and making, finding solutions that respond specifically to context and purpose.

The engagement with performing arts brings another dimension to her work: an awareness of the body, movement, rhythm, presence and time. Space is not simply something to be occupied; it can be experienced, activated and performed. The result is a fluid multidisciplinary practice that sits between object and space, function and expression, structure and movement.



Showcase Intent

At the centre of Rajvi's Practice is a belief in making as a way of thinking. The vision is to bridge creative and performing arts by deciphering and re-discovering its interconnections and exploring ways to translate gesture, rhythm, and change into products, spaces and experiences.

With an approach beyond singular function, products that adapt, transform, interact and invite participation and innately imbibe functional flexibility.

With a background in interior design, space making and curation, the creative process is rooted in an instinct for experiments with scientific temperament, materiality, form, movement and detail.

Drawing inspiration from indigenous techniques of making and manufacturing, the process is driven by investigating into material knowledge and intelligence through traditional analogue craft.



Traditional Knowledge . Contemporary Everyday Object . Precision . Rhythms



Sharol Ahluwalia

Sharol Ahluwalia

India - London

About the Brand

Sharol Ahluwalia is an Indian ceramic artist currently based in London. Her work draws from yogic philosophies to explore ideas of home on an inward level, human interconnection and ways of being. Working across sculpture, furniture and functional objects, she approaches clay as a medium for inquiry, creating work that invites moments of pause, contemplation and connection. Following an MA in Ceramics & Glass at the Royal College of Art, she continues to develop a practice informed by Indian philosophical thought, reinterpreting traditional ideas through a contemporary language making.



Showcase Intent

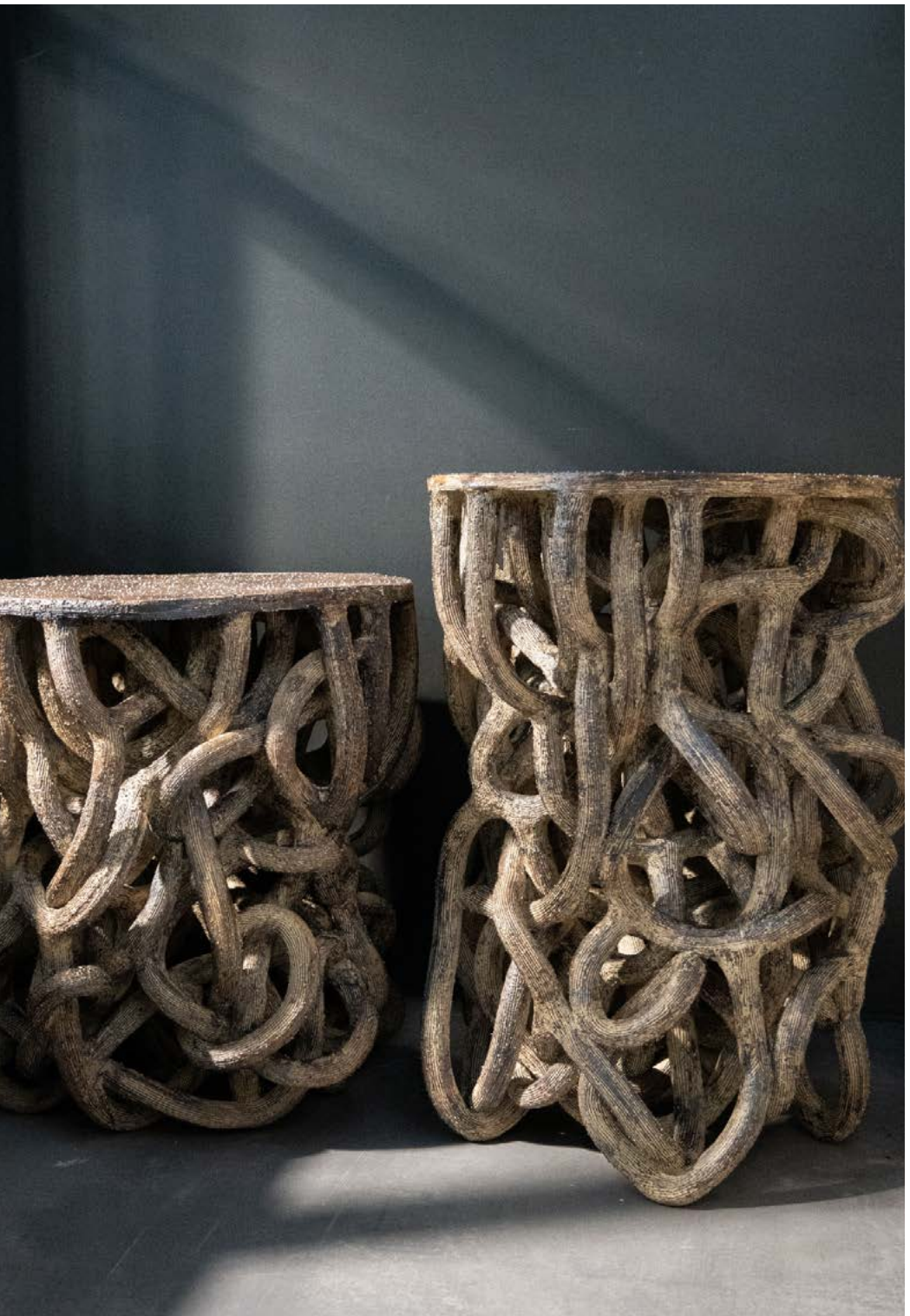
The works I will be presenting at Raw Collaborative are part of my ongoing exploration of Lila - the idea that existence itself is a form of divine play, where creation is an ever-unfolding process. Through clay, I explore the relationship between control and surrender, where intention meets the unpredictability of the material.

My practice is informed by my engagement with yogic philosophy over many years, not as a subject to represent, but as a way of approaching making and understanding the world. I am interested in how these ideas can move beyond thought and become felt experiences through objects.

At Raw Collaborative, I hope audiences encounter works that invite a slower and more reflective engagement. The pieces hold traces of their making, revealing the relationship between the hand, the material and the passage of time.



Hand-built . Traditional . Contemplation . Yogic philosophy . Play





Studio Maatimania

Khanjan Dalal

Ahmedabad, India

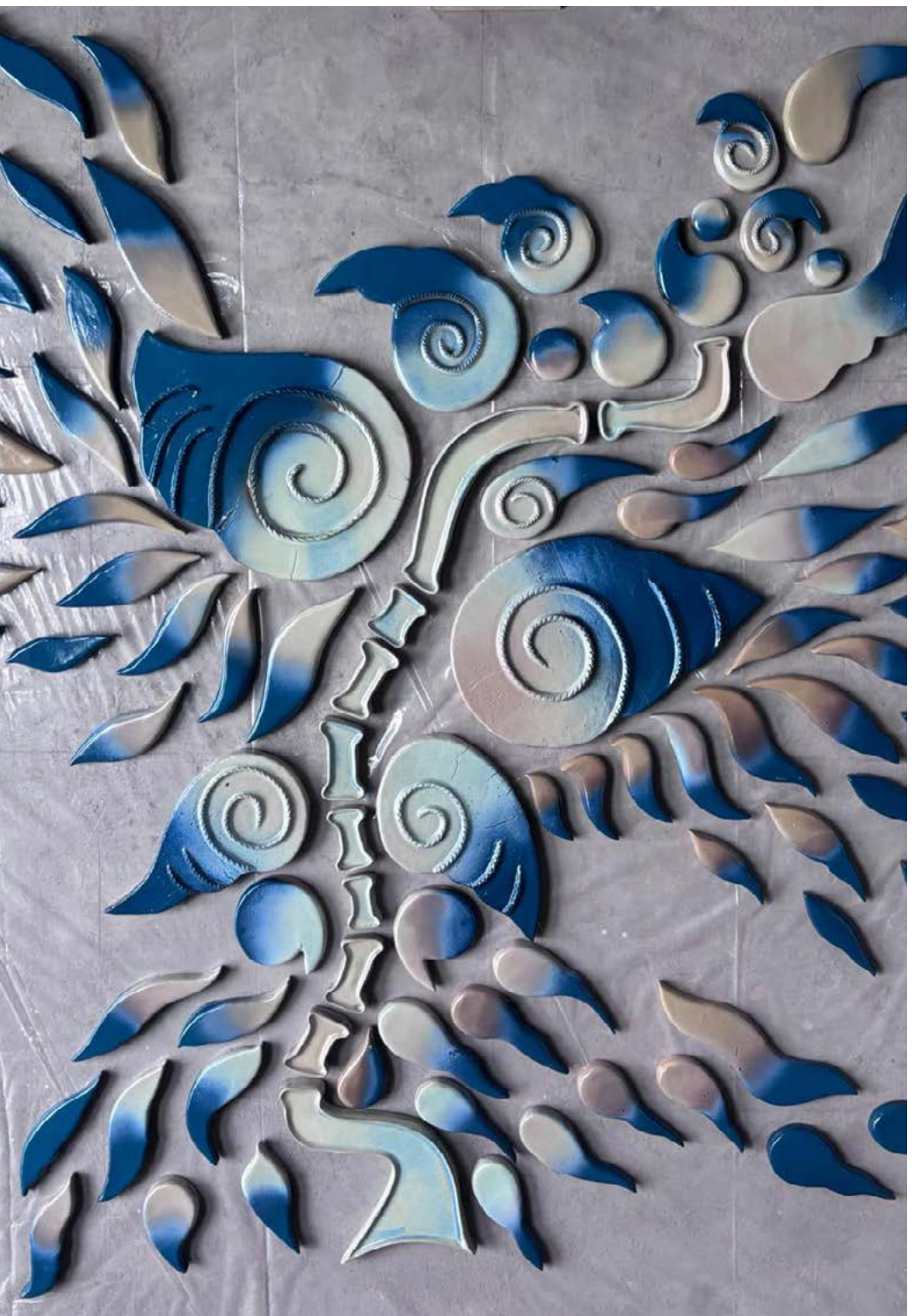
About the Brand

Studio Maatimania, run by Khanjan Dalal specialises in hand crafted studio pottery, sculptures and murals. Khanjan studied Fine Arts - Painting at MSU, Vadodara- India in the late 90s. After a decade he reconnected with clay under the tutelage of well known ceramists like Jyotsna Bhatt and Ray Meeker. Since 2014 the studio has regularly exhibited ceramics via markets, art exhibitions and art fairs. At Studio Maatimania the ethos has always been one of creativity and originality. Each piece is handcrafted and unique, whether it is wood fired in our Anagama kiln or Gas fired using our very own glaze recipes. The Studio is located in Ahmedabad, India.



Showcase Intent

As an artist working majorly with clay, sometimes blurring the lines between functional and sculptural, I have been engaged with developing multiple ideas while pushing the technology and process behind them as a language in itself. As a result, I have employed a vast and diverse array of peculiar techniques and materials in my practice each pushing its own limits. As a strategy a lot of my work remain open ended with possibilities of change, expansion and has more than one version. Some of these technical languages like Anagama styled wood fired ceramics are very unique and has plethora of visual effects on the surface due to the movement of fire and deposits of fly ash on a choreographed loading pattern of the works inside the kiln. These delightful visual effects are then need to be understood and appreciated. As a ceramicist I have a wider area of practice that balances my inner equilibrium. Developing studio pottery satisfies my need for tranquillity and rhythm and working on sculptural installations fulfils the desire for internal reflection and poetry.



Handcrafted . Sculptural . Wood fired . Indigenous Clay . Sustainably sourced wood





Studio Nikasan

Sanika Divekar

Bath, UK

About the Brand

Sanika Divekar is a ceramic artist and designer based in Bath, UK, originally from Mumbai, India. Her practice constructs speculative objects that blur the boundary between relic and waste, questioning how objects, materials, and emotions endure beyond human intention. Working with clay and found matter, she creates forms that feel unearthed rather than made, where waste becomes artefact and materials transform into new geological forms. Rooted in experimentation and material inquiry, her work explores shifting ideas of value, memory, and the lasting traces of human activity.



Showcase Intent

Visitors can expect a contemporary interpretation of the traditional Indian matka, reimagined as a sculptural object that explores memory, material transformation, and environmental change. My practice draws on the matka's history as a vessel for storing and sustaining life, using it as a metaphor for the Earth's fragility and resilience in the Anthropocene. Through hand-built forms, layered textures, and experimental surfaces, I examine how human intervention leaves lasting traces on landscapes and materials. While rooted in my Indian heritage, the work speaks to global conversations around climate, consumption, and our shared responsibility for the environments we shape.



Relic . Material Narratives . Contemporary Craft . Environmental Futures . Cultural Memory





TAKSHNI

Richa Uppal

New Delhi, India

About the Brand

Takshni was founded in 2019 by Richa, a graduate of the National Institute of Fashion Technology (NIFT), India, and the London College of Fashion (LCF), UK. What began as a single maker's inquiry has grown into a collective of artisans, artists, and designers drawn from five states across India; bound not by a shared medium, but by a shared way of thinking.

The studio's work is concept-first: here, material follows the idea rather than preceding it. Its guiding principle is to foster awareness through the fusion of crafts, treating craft as an act of ecological and social responsibility; and each piece as an occasion to look twice, to see the hand, the tradition, and the connection held within the making.



Showcase Intent

Our collection at Raw Collaborative turns on ecology and interdependence — the idea that we belong to living networks, natural and human, that we have increasingly stopped seeing. Each piece is built by hand across our collective of Indian artisans, carrying centuries-old craft traditions into a contemporary language. Though rooted in India's cultural inheritance, the work speaks to questions that belong to everyone — how we connect, what we owe the world around us, and what is lost when we forget we are part of it. It asks the viewer, simply, to look twice.





Looking Twice . Craft Systems . Ecological Awareness . Material Memory . Living Networks





WICKER
STORY

The Wicker Story

Priyanka Narula

Hyderabad, India

About the Brand

Wicker story is brainchild of PRELAB DESIGN STUDIO, an Architecture and design practice based out of Hyderabad. It was founded in 2018 by Priyanka Narula who is an architect by profession and an IAAC, Barcelona alumni. The project was a response to a prolonged quest for to define the future of design in the Indian context. Our work involves the translation of digital processes for complex designing for easy adaptability to Indian craft and material systems.



Showcase Intent

Wicker story, apart from being an effective tool to realise customized and complex geometries, also transcends scale and geometry and defines new protocols for design. Our products are 100% sustainable and offer a zero waste production methodology.

We are constantly attempting to create a symbiotic amalgamation of art, architecture, product in the precinct of craft and parametric design methodology and thus celebrating the context of culture, colour, tradition and values in India.





Symbiotic . Craft & Parametric Design . Culture . Architecture





Umeni

Ishita Khandelwal

Vadodara, India

About the Brand

Founded by Ishita Khandelwal in 2021, Umeni was born from a vision to preserve and reimagine Indian historical art through contemporary design. The practice has evolved into a luxury furniture and décor brand that blends traditional craftsmanship with modern aesthetics, creating handcrafted pieces of enduring value. Guided by the principles of authenticity, craftsmanship, sustainability, and timeless design, Umeni collaborates closely with skilled artisans to reinterpret heritage techniques such as bone and mother-of-pearl inlay, carving, and metalwork into refined pieces that honour India's artistic legacy while complementing contemporary interiors.



Showcase Intent

At Raw Collaborative, international audiences can experience Umeni's contemporary interpretation of Indian historical art through handcrafted furniture and collectible objects. Our work celebrates time-honoured techniques such as bone and mother-of-pearl inlay, intricate carving, and metalwork, reimagined for modern interiors. We collaborate closely with master artisans, ensuring traditional skills continue to thrive while creating meaningful livelihoods.

Sustainability is integral to our practice, from responsible material sourcing to thoughtful craftsmanship that values longevity over mass production. Each piece reflects a dialogue between heritage and contemporary design, demonstrating how centuries-old craftsmanship can remain relevant in today's global design landscape.



Heritage reimagined . Artisan-made . Material innovation . Cultural narratives . Enduring craftsmanship





VALLARI HARSHWAL

Vallari Harshwal Studio

Vallari Harshwal

Reading, UK

About the Brand

Vallari's creative genes comes from her family background of artists and designers in India. A graduate of Fine Arts & Post Graduation in Ceramic Design, she was awarded fellowship from Charles Wallace Trust (British Council) to study at Edinburgh College of Arts.

She moved to England 25 years ago and today her designs are a sum total of quiet observations of life around her and occasionally dives into lived memories of times gone by. Often times, there is a reflection of her life between India and UK. She has worked with various design houses and ceramic brands, leading up to establishing her own studio.



Showcase Intent

Vallari Harshwal Studio (V H Studio) specialises in designing and making ceramic tableware, homeware and lights. Handcrafting simple objects which stand the test of time, Vallari's design ethos are steeped in an essence of her Indian heritage juxtaposed with her life in England. The studio designs functional objects which tell stories of life experiences.

In an increasingly tech driven world, Vallari is drawn towards the quiet and unexplored aspect of clay as a material and its crafting processes. She strives to create simple and trendless functional designs for home, interior industry as well as architecture.



Opacity of Clay . Dark and Light Shadows . Sculptural lights.



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