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Script
A GILBY VENTURE

CELEBRATING
INDIA THROUGH
INDIAN DESIGNS

CATALOGUE 2019

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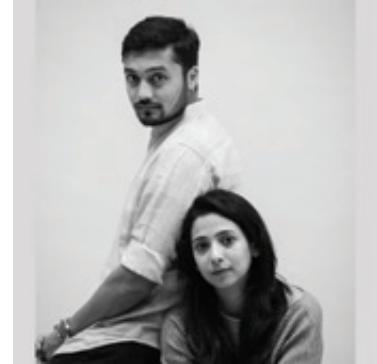
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Studio UF+O

Mumbai

Prachi Parekh
Vineet Vora

Studio UF+O believes in material experimentation through design and execution of research objects to represent an intersection between architecture (Urban Form) and Sculpture (Art). The foundation of Studio UF+O is built upon a collaboration between the designer and the craftsman which is aimed to involve ways of making that range from local hand-done to digital new-age processes of manufacturing. This process is inherently non-linear and unique to the brief of every project.

www.studioufo.in



arttd'inox
stainless artistry
HOMEWARE • HOMESPACES

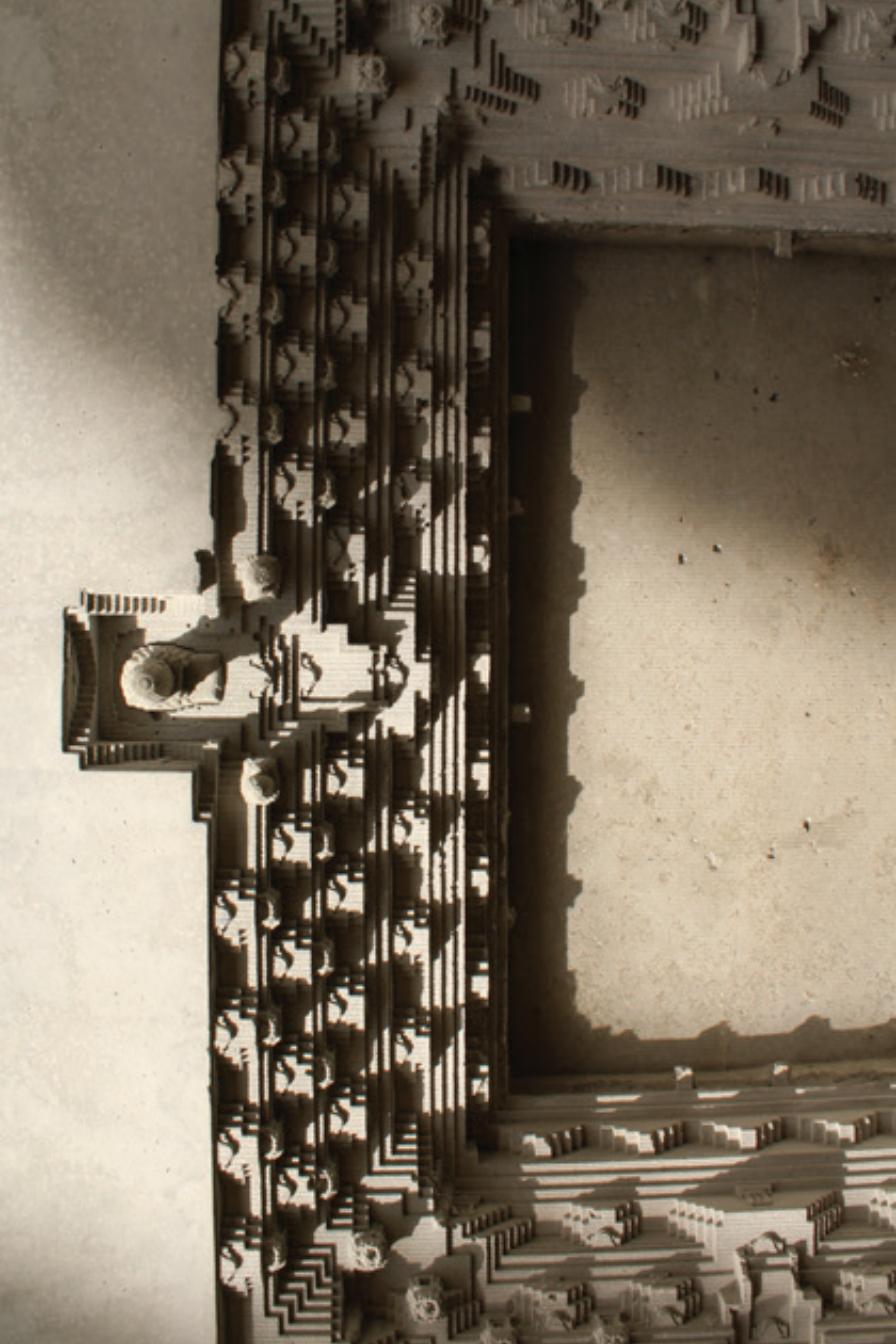


Arttdinox
New Delhi

Deepika Jindal

Arttd'inox resonates to 'art in stainless steel' and we as a brand live up to our name as we conceive, design, curate and offer 'art pieces' to the art connoisseurs of the world. We believe that art is the pivot point of a luxurious lifestyle and that it not only pleases the eye, but also satiates the soul. It is this perspective with which we bring art interventions to the table through our luxurious home lifestyle range of tableware and home décor. Thereby, satiating the desire of the true home lover.

www.arttdinox.com



Material Immaterial Studio

Mumbai

Nitin Barcha
Disney Davis

At Material Immaterial studio, we explore the bare beauty of materials like concrete, papier-mâché, wood and brass. Our products are Architecture inspired, are ideal for architecture, and design enthusiast to be used as jewellery, home décor and collectibles.

india.materialimmaterial.com



P . O . D



P. O. D Pieces of Desire

Mumbai

Nishita Kamdar
Veeram Shah

POD is an artisan based design studio exploring a seamless transition between art and functional objects with a conscious attempt to promote locally made products with a keen focus on details and craftsmanship.

Our aim is to promote a process driven design exercise that has a deeper meaning. With every collection, we want to push materials we use, their properties, their forms, shapes, utility to create these Pieces of desire.

www.needapod.com



FREEDOM TREE 

Freedom Tree Design

Mumbai

Latika Khosla

Freedom Tree Design is India's first colour and trend consulting studio. With signature color palettes, strong print direction, quirky curated product mix, we bring real and likable design for everyday living.

Although targeted at the premium market, with unique materials and handmade production processes, Freedom Tree studiously maintains reasonable prices reflecting our aim to make design for home accessible to a broad Indian and Global audience.

www.freedomtree.in



AMBER STITCH



Amber Stitch

Ahmedabad

Aditi Patwari

Amber Stitch product range includes soft furnishings (cushions, table linens), home accessories. The uniqueness of products lies in color co-ordination and contrasting of colors with use of various texturing and embroidery techniques. For us design is creating unique pieces, which suit tastes of individuals along with strong inspiration from the aesthetics of nature.

www.instagram.com/amber_stitch

www.facebook.com/amberstitch



 LAVISH LINE

Lavish Line

Baroda

Kedar Dalal

Lavishline intends to make furniture in India, which is relevant, in the country and globally.

Making stunning outdoor furniture design takes a lot of hard work, we keep in mind the space, area, architectural design, and clients taste to develop perfect outdoor area.

Lavishline furniture looks aesthetically beautiful and at the same time, it is comfortable.

www.lavishline.in



solid  bench

Solid Bench

Gurugram

Tamara Prud'hom



In a mass consumer dominated world of assembly line furniture, Solid Bench is a boutique carpentry studio with a different approach. Our work incorporates traditional joinery techniques, natural oil finishes and minimalistic designs. We work with sustainably harvested East Indian Rosewood, Teak and White Oak Trees.

www.solidbench.com



SPIN

SPIN

Delhi

Avenish Jain

Spin was founded with a purpose of creating well-designed objects backed up by world-class manufacturing and a deep-rooted sense of lasting aesthetics, warmth and accessibility.

The essence of SPIN is ingrained in the NORDIC design tradition crafted to complement modern living.

www.madewithspin.com



TECTONA
GRANDIS
FURNITURE



Tectona Grandis Furniture

Ahmedabad

Dhruvkant Amin



“Home is where the heart is” is a motto of Tectona Grandis Furniture. Our home speaks volumes about our likes, our choices and of course our comfort. That is how Tectona Grandis Furniture has emerged with a view to introducing sturdy, visually appealing yet very contemporary furniture for current market. Tectona Grandis is a reflection of passion for creating 100% teak wood furniture and products in an environment friendly manner.

www.tectonagrandis.in



Magari
Bangalore

Amitha Madan

Magari', meaning hopefulness, anticipation and a sense of 'what if', is what our collection inspires in you. Our furniture is thoughtfully designed, reviving past traditions and art forms with modern technology and local artisans.

At Magari we strive to create timeless designs without any boundaries.

www.magari.in



ARJUN RATHI DESIGN

Light . Form(s) . Emotion

Arjun Rathi Design

Mumbai

Arjun Rathi

Arjun Rathi Design is a multidisciplinary studio working across Architecture and Industrial Design.

A vertical in the studio caters to designing and building Lighting and Furniture. The studio is not defined by a particular style, but rather by questioning objects while considering their context and cultural associations embedded in them.

www.arjunrathi.com



PROJECT 810

Project 810

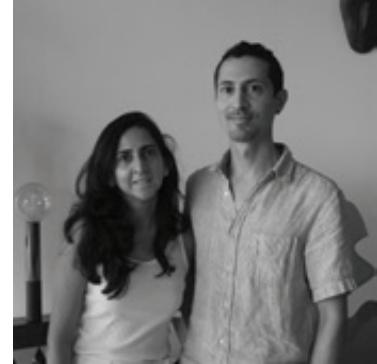
New Delhi

Vritima Wadhwa

Project 810 is a design collaborative inspired by the world yet rooted in contemporary India. Being a holistic design practice, the studio follows a strong process driven approach—from thorough research to effective, experience centered design.

810.1 Our first collection. This range is an ode to materials we love, forms we admire and the simplicity we yearn to achieve. Inspired from the shadows of our spaces, the collection is a weave of this nostalgic mid-century modern sensibility and the contemporary Indian context.

www.project810.com



500 B.C.

500 B.C.

Mumbai

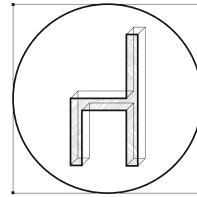
Anandita Shah
Shiraz Noorani

A design studio located in Mumbai, 500BC makes handcrafted lights and objects that are geometric, playful and inherently experimental - an interaction of light, form and colour.

They are crafted with meticulous attention to detail and finish. Sculpted from a variety of materials, they inhabit the mind as well as the spaces they occupy.

www.500bc.design





STUDIO WOOD



Studio Wood

New Delhi

Vrinda Mathur

Navya Aggarwal

Sahej Bhatia

Studio Wood is a furniture and space design atelier based out of New Delhi and Mumbai, India. Established in 2014, the studio designs bespoke furniture and spaces for the young (at heart) and the restless.

Studio Wood offers services of both space and furniture design. They have an extensive portfolio of interiors ranging from offices to residential, hospitality to retail stores.

www.studiowood.co.in



MAGNOLIA

Magnolia

Mumbai

Maulika Gandhi

Magnolia is a one-stop solution for lifestyle design. The core design value has always been to blend craftsmanship with design to create pieces that are timeless, classic, yet have a little quirk and personality to them.

Apart from curating remarkable pieces from across borders, we also custom-make furniture and style spaces. We specialize in a design aesthetic that seamlessly shifts across various genres.

www.magnoliahome.co.in





abstrac
raw. textiles.

ABSTRAC Home
Ahmedabad

Brinda Patel

Abstrac is an Ahmedabad based Conceptual Home Textiles brand started in 2017, working directly with the Indian handloom weavers and artisans to create soft furnishing Products.

Abstrac products are holistically handmade from start to finish. I believe great design is an amalgamation of inspiration- concepts - skills and sustainable approach towards it.

www.instagram.com/abstrachome



MuseLAB
design engine

MuseLab
Mumbai

Huzefa Rangwala
Jasem Pirani

MuseLAB is an end-to-end design studio, offering a bespoke and leading-edge approach to design with a precise focus on unique and highly customized environments, interiors and furniture. Each space and or product embodies integrity and is created with the same care, skill and attention to detail.

www.muselab.in



ANEKTAANKA 

Anek Taanka
Ahmedabad

Rajesh Sharma

Rajesh Sharma, bringing his passion for textile to life, founded Anek Taanka in 2003. With a remarkable understanding of craft, Anek Taanka constantly endeavors to bring synergy between the traditional and contemporary expression.

www.instagram.com/aneaktaanka
www.facebook.com/aneaktaanka



Glass Forest
New Delhi

Pallavi Chandra
Deeksha Saini

Glass Forest offers an extensive range of glass-based products. Our product range includes anything one can visualize to be fashioned by the glass - home decor articles, wall structures, chandeliers, accessories, gift items, and every individual piece is designed elaborately and exclusively, transcending the traditional boundaries of glassware, creating an aesthetic, emotive and inspirational character with each piece.

www.glass-forest.com



 **Digital Dreams**

Digital Dreams
Himachal Pradesh

Hardik Ajmera

Digital Dreams offers a spectrum of connected home products, making life a lot easier. Though it delivers a ground - breaking level of functionality and connectivity, the usage is simplified to the core.

Our 'Infinity Switches' are carefully crafted smart switches with an endless variation in terms of materials used in one of their authentic forms.

www.instagram.com/getdigitaldreams



Tushant Bansal

New Delhi

Tushant Bansal

For Tushant Bansal, founder of New Delhi-based interior and product design practice, Tuba Design, design was visceral, intuitive almost.

For Tushant, Design needs to have narrative, layers of meaning that work together to create not just a cohesive living environment, but also an experience that engages the senses.

www.tushantbansal.com





KARAN
NAWAB



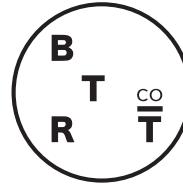
Karan Nawab Design

Ahmedabad

Karan Nawab

Karan Nawab elevates laser cutting to an art form with the ambitious series of layered, subtractive sculptures and furniture design. He is inspired by the human figures, Islamic architecture and swirling mandalas. These large scale pieces hypnotically fuse the worlds of illustration and graphic design with sculpture. His passion is to repurpose salvaged material into heirloom pieces of furniture.

www.instagram.com/karannawab



BeatRoot Co.

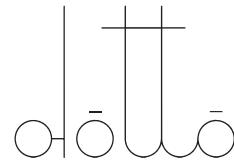
Chennai

Shreeleekha Lakshmipathy

BeatRoot Co is a Product design studio based in Chennai, creating products with a twist and tale. They like to merge the abstract with the familiar through refined geometry and materiality.

In their latest collection, PORUL, which in Tamil mean both Object and Meaning they pick traditional pieces from South Indian culture and reinterpret them, to strike an intelligent balance between art and purpose by infusing contemporary relevance.

www.beatrootproducts.com



D.O.T.T.O

Ahmedabad

Veeram Shah
Saloni Mehta

Dotto was found due to the inquisitiveness and passion for material exploration and the need to find richer processes to approach design.

We do not adhere to a certain material palette or a style but with every collection we want to explore a new material and a new technique and imbibe these in the products we make. The aim is to bring more art into lifestyle products.

www.instagram.com/dotto.objects



GUNAVA DESIGN



Gunava Design

Chennai

Vaishnovi Reddy

Gunava Design, translates to “Goodness in Design”, derived from the Sanskrit word “gunavatta”.

Gunava Design works largely with local artisans who work almost entirely by hand that helps in creating a personality within each product.

The brand strongly believes that creating beautiful and functional products should be combined with efforts to save and preserve local traditions.

www.gunavadesign.com



Bonasila
Ahmedabad

Kapil Vaishnani

Bonasila is the venture that is structured and nurtured with the 18 years of passion for advertisement design, love for originality and commitment to aesthetics. Bonasila is all about "Planting Happiness" in one's space!

Each of our planters is exquisitely designed & aligns the symmetry and asymmetry beautifully. At Bonasila, the design is not worth it if it is compromising the functionality of the planter.

www.bonasila.com



Dragonfly Farm

Ahmedabad

Anuja Cambatta

Anuja Cambatta is a landscapist, plant stylist and a Bonsai artist

Dragonfly is a nursery, with a large collection of Bonsais, styled plants along with an interesting range of garden accessories.

Dragonfly Farm designs and undertakes landscaping contracts for residences, offices, cafes, restaurants and events. Indoor and outdoor garden design is our specialty.

www.dragonflyfarm.in



Graffiti

Ahmedabad

Salonee Shah

As a young designer, there was an inquisitiveness to explore the versatility of ceramic tiles, one of the oldest forms of decorative arts.

Graffiti was launched in 1994 with a vision to revolutionize the tile & surface decor industry and intends to look beyond convention and to embrace a different approach. With this collaboration, we have been able to push the boundaries through experimenting and create a range of bespoke designer elements.

www.graffititiles.com



ConiFur
A CRAFTED LIVING



ConiFur

Surat & Ahmedabad

Nouman Malik
Jaydatt Vaishnav
Jaymin Patel
Vipul Katheria
Dhaval Rangani
Bhargav Patel
Aakash Pachani

Conifur is a bespoke furniture-making studio.

Our skill sets lies in solid wood furniture mainly, along with a combination of metals; we cater design options using various types of wood ranging from Oaks to Teak and in metals from SS to Brass to Copper.

www.conifur.in



SMITAMOKSH
Smitamoksh

Studio SmitaMoksh

Ahmedabad

Smita Thapar
Moksh Thapar

SmitaMoksh studio works on the philosophy of synchronization with nature through the consciousness of design. Their main objective is to employ the spirit of traditional wisdom with ever-evolving technology. As a result, their work has a unique blend of age-old charm with contemporary aptness making an instant soulful connect with the user.

www.instagram.com/studiosmitamoksh



Ek Design



Ek Design

Pune

Prajwal Degwekar

Luv Vohra

Ek Design aims at making a difference by creating elegant and functional designs, making sure to enlighten a true design lover, who appreciates good design as much as they enjoy it.

We strongly believe in minimalism and simplicity, which is reflected, through our designs. Every product is designed and hand made as per requirements from our clients, and is customizable to last detail.

www.ekdesign.in



Weaves
QUERENCIA



Weaves by Querencia
Mumbai

Kiraan Aggarwal

Weaves by Querencia is an artisanal studio creating home linen made in handloom cotton.

With an intention of bringing handloom cotton home linen to the market while contributing a little towards the dying handloom industry, Weaves was born. Weaves believes in the beauty and uniqueness of handmade and thus all products offered, including packaging, are 100% artisanal and made in-house.

www.instagram.com/weavesbyquerencia



SHAILESH RAJPUT STUDIO



Shailesh Rajput Studio
Mumbai

Shailesh Singh

Shailesh Rajput Studio has involved into bespoke lighting installations, lifestyle furniture, sculpture, wall murals & installations in hand blown glass, brass, and copper.

The Studio firmly believes the future is in hand crafted and personalization.

www.instagram.com/shaileshrajputstudio



XYZ Designs

Jaipur

Siddhant Bothra

Siddhant's design inspiration comes from his urge to tell stories through his products. He believes in the concept of Less, but better with an element of surprise. In his latest body of work "Split", he has played with the notion and interpretations of the meaning of a split. Each seating product of this range is designed to have an element of fun and is an ode to Minimal Japanese Design.

www.instagram.com/xyz.designs



KEPH Design Studio

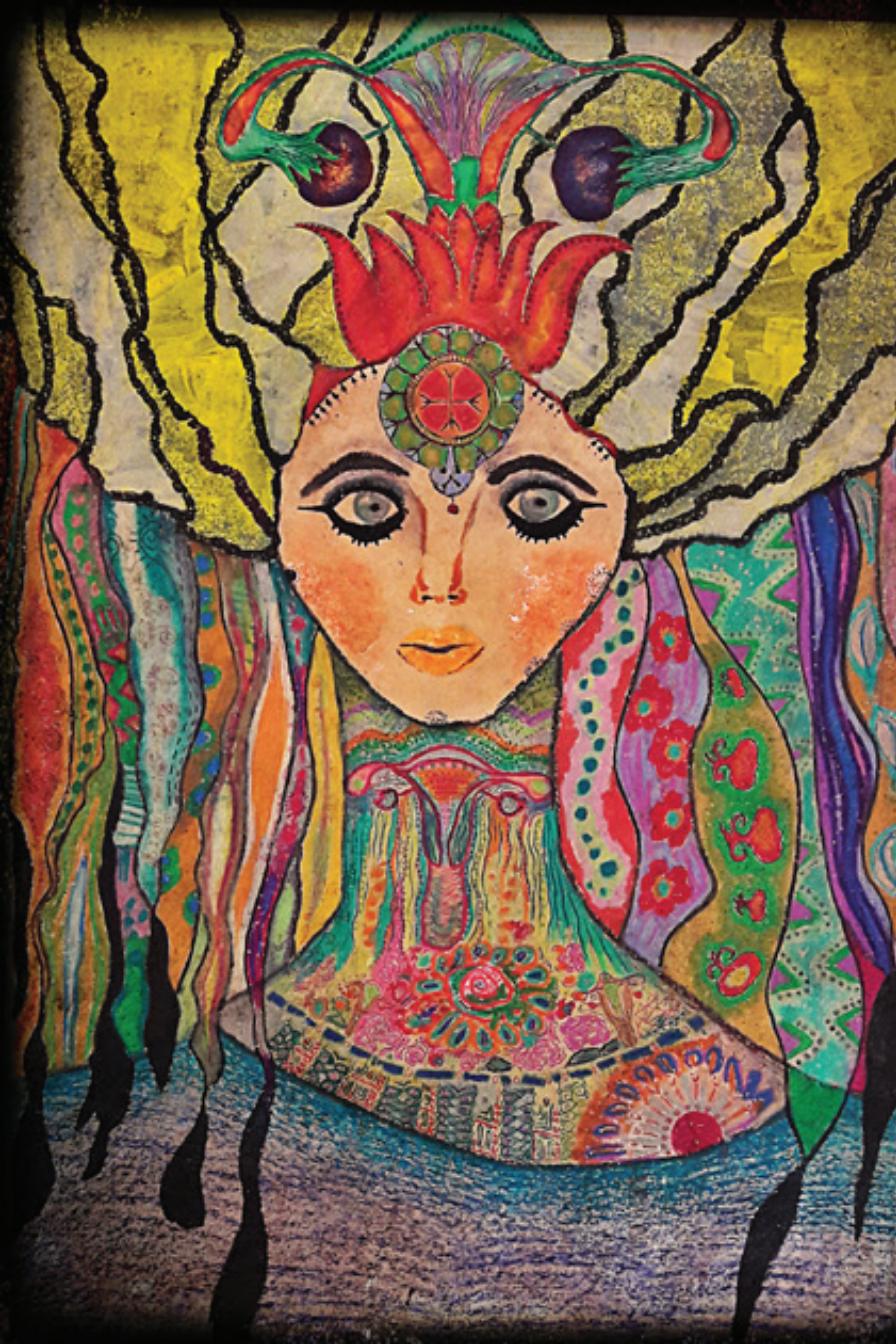
Ahmedabad

Keyuri Bhargava
Resheph Christian

KEPH Design Studio believe in bringing Justice to Design in its rawest form, aiming at being pure with our intention to serve the most Exclusive & Handcrafted.

Our Philosophy is to find the perfect balance between different elements of our Environment; be it between Technology and Craftsmanship, Modernism & Ethnicity, Minimalist & Ornate, and many more.

www.kephdesign.com



Red Louts Stories

Ahmedabad

Somya Sharma

Red Louts Stories advocates the simple philosophy of owning our own life stories. Stories that exudes the sense of ownership of oneself and nothing surpass that, as 'Lotus' exudes and blooms out of absolute filth with goddess like grace and dignity.

Our artworks are primarily oil pastels on paper. The medium of oil pastel is consciously chosen due to the vibrant imperfection it creates. To design is to create and to create is to live is what she believes.

www.instagram.com/redlotusstories



Centre for Mosaic Art
Ahmedabad

Devanshi Trivedi

Centre for Mosaic Art, is the first center of its kind in Ahmedabad. We work with smalti (small glass tiles, in an array of colours) acquired from the very prestigious Orsoni, in Italy. CMA is a one of its kind Centre in India that aims at promoting the original art of mosaic-making by striving to unite tradition with innovation.

www.instagram.com/centre_for_mosaic_art



**HOB
HO**

'HOBHOUZ' by Varsha Patra

Hyderabad

Varsha Patra

HOBHOUZ by Varsha Patra brings a combination of folk motifs, patterns, forms and intricate crafting skills in creating the illusion of geometry, space and sense of motion.

My works are primarily textile manipulative arts and ink-pen on paper.

www.varshapatra.com



ERP Design Studio

Ahmedabad

Rishika Bowen

Priyank Vaghasiya



ERP is a Contemporary Furniture Design Studio. It has always been our endeavor to produce the very best through continuous Experiments, Research and Development.

We strive to introduce innovation in each design that we undertake, to suit and lighten up the decor.

Apart from contemporary furniture design, ERP design studio is also an innovator in Accessory designs and Interior Design.

www.erpdesignstudio.com



STUDIOWORKS

StudioWorks

Ahmedabad

Nehal Bhatt

STUDIOWORKS is an Ahmedabad based Furniture Design Studio.

Nehal Bhatt seamlessly merges the timeless appeal of wood with delicate structural elements made of different metals. The results are endearing pieces of comfortable furniture that celebrate form making through different materials, their textures and finely crafted details.

www.studioworks.co.in





Aitareya Studio

Ahmedabad

Shruti Patel
Runali Shah

Aitareya Studio works with an eye for detail, with immense experience to complement design aesthetic to create custom furniture design, interior styling and designing, home décor and turnkey projects.

Our philosophy at Aitareya Studio is to bring out the best from local artisans.

www.aitareyastudio.com



SITE art space

go inspired

Site Art Space

Baroda

Manish Maheshwari

Manish Maheshwari's Site art space is known for its ever-changing roles moving between a gallery space, making curio products, art and metal fabrication workshops, transcending conventional topological boundaries. Using materials like Stainless Steel, Copper, Acrylic, Wood and more we have created our first collection which is a set of diverse designs that inspire simple moments. We seek to advocate variation in materials, highlight ergonomic design and customization, while remaining sustainable in our endeavor.

www.siteartspace.com



ochre

Ceramics & Pottery



Ochre Ceramics and Pottery

Anand

Kavita Pandya Ganguly

Ochre ceramics & pottery is the only studio in India where Nerikomi technique is use in production scale.

We use textile motifs and other inspirations, to produce wind chimes, garden products, architectural elements like door knobs, tiles murals and installations etc.

Our work is simple easy to experience, and invites to touch and feel.

www.instagram.com/kavitaochre



the
BIG
piano

The Big Piano (Samira Rathod Design Associates)
Mumbai

Samira Rathod

The Big Piano furniture by Samira Rathod Design Associates believes that, imbued with a layer of craft and made with a labour of love; that which is done well is 'beautiful'. Ours is a philosophy of design that is committed to the idea of beauty and a belief that in the beautiful is the sustainable. SRDA is a firm that investigates design with a passionate and critical eye grounded in modesty and a thirst for imaginative adventures. At SRDA every project is treated with fervor for exploration and innovation and tested for relevance in physical and social contexts against the land which will cradle it and against the man it is meant for. SRDA subscribes to the philosophy of the architecture of BLIRS - beautiful, local, indigenous, recycle and small.

www.srda.co



Bram Woodcrafting Studio

Mysuru

Bram Rouws

Bram Woodcrafting Studio is a unique prototype based on the collaboration between carpenters and designers. Besides working with a team of interdisciplinary designers in-house, BWS collaborates with artists, designers and architects in the industry, joining other leading studios in India pushing the boundaries of conventional design practice.

www.bramwoodcraftingstudio.in



SPAC tale

Crafted Novelty



Space Tale Designs

Kolkata

Subi Suman

Poulami Biswas

Furniture and products from Spacetale are meant to reflect a personality that is an extension of a quintessential Indian. Spacetale makes products that narrate stories. Stories that are inspired by the great cultural heritage of India as well as the stories of our lives. These are the stories that we want to read every day, love every day and showcase them as an element of our culture.

www.spacetaledesigns.com



Collective Craft Odisha

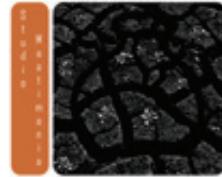
Sibanand Bhol

Collective Craft works towards engaging traditional handicrafts in contemporary product, architecture and communication design.

We works towards creating environmentally responsible design solutions.

The collaborative aims to secure rural livelihoods by generating work opportunities for artisans through interventions and innovation in design and technical processes.

www.collectivecraft.com



Studio Maatimania

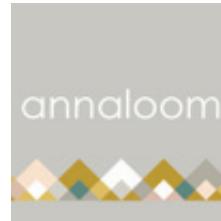
Ahmedabad

Khanjan Dalal

Khanjan Dalal works with clay and the works he produces are based on gas fired stoneware and the Japanese wood fired technique of 'Anagama' at Studio Maatimania.

Studio Maatimani works on the philosophy that design is an integral part of any creative practice. For a creator, design will always be at the base as an instinctive navigator guiding his/her consciousness as the visual vocabulary unfolds".

www.khanjandalal.com



Anna Loom
England

Anna Meynell

Annaloom was founded by Anna-Louise Meynell in 2013, offering beautifully handcrafted textiles with original design from ethical and sustainable sources. Each piece is woven with natural materials, using traditional techniques to maintain the exquisite quality in their craft. The ethos of Annaloom is to support traditional hand weavers through collaborative development of contemporary yet timeless textiles.

www.annaloom.com



Linda Bloomfield

Linda Bloomfield
England

Linda Bloomfield

Linda Bloomfield makes porcelain tableware with a tactile satin matt finish and colour on the inside. Linda is inspired by organic shapes such as those made by mid-century designers from the ceramics industry.

www.lindabloomfield.co.uk



VALLARI HARSHWAL



Vallari Harshwal
England

Vallari Harshwal

As a ceramic designer – maker, I enjoy working in porcelain and my quest to understand this beautiful, unforgiving material throws up challenging but very exciting outcomes in my work.

My journey has only just begun. I use tableware as my 3D canvas to create my visual stories and at the other end is where I combine my love for form, material and processes.

www.imbyou.co.uk



SANGARU

Sangaru Design Objects Pvt. Ltd

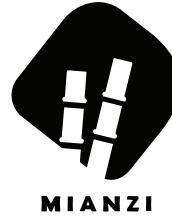
Bangalore

Sandeep Sangaru

Sangaru Design is a multidisciplinary design studio that has been actively involved with Crafts Sector, working with local people and local material to create global products.

We have a simple yet flexible methodology that guides us through all of our projects; 'Understand', 'Discover & Define', 'Create' and 'Evolve & Execute'. Our process is a broad, intuitive approach to define problems and understand our client's needs, ensuring the delivery of innovation and excellence with every project.

www.sangaru.com



MIANZI
New Delhi

Shashank Gautam

MIANZI revolutionize the way bamboo is seen and used, eco-friendly yet inventive and aesthetic bamboo-built options. Shashank Gautam addresses the challenge of manufacturing products which are not only sustainable or aesthetic but economically viable.

Products by MIANZI attains both competitive edge for similar wood or plastic based products whilst reaping benefits for the environment.

www.mianzi.in



LA
Gangtok-Sikkim

Sonam Tashi

Sonam founded LA in 2016, as Echostream's own product/ social enterprise which is focused in developing the creative industry capacities and capabilities in the Indian Himalayan Region starting with Sikkim.

At LA, design investigates into those values and qualities that the mountain communities hold important to live a life set by responsibilities as custodians of the Himalayas to unlimited imaginations of a curious mind.

www.ladesign.co.in



Woven Threads



Woven Threads

Nagaland

Margaret Zinyu

Woven threads is a design initiative to encourage the women of Nagaland to sustain their roots by preserving the unique tradition of weaving, while giving them wings of creativity and aspiration and providing a platform to support and mentor young weavers.

At Woven Threads we abide by the traditional ethos of fabric making that our forefathers have practiced down the ages. Therefore, most of our products are not only hand woven, but also hand seamed. The fabric used is off the loom, with minimal, and where possible, zero wastage. We love what we do and we share our love with you.

www.woventhreads.in



Kilab



Studio Kilab

Shrinagar

Burhan ud din Khateeb

Studio kilab aims to accelerate the evolution of traditional crafts by a design led interdisciplinary approach and technological intervention. By diversifying the product ranges and refining the craft process, the studio aspires to revitalize the craft community and generate sustainable local livelihoods.

www.instagram.com/studiokilab



Lapâr
Mizoram

Patricia Zadeng

Patricia Zadeng a textile designer who graduated from National Institute of Design started the brand in 2018. Lapâr translates to cotton flower in Mizo language. The concept behind the name being: going back to using natural fibers.

Working with loin loom weavers and frame loom weavers from different parts of Mizoram, Lapâr uses only natural yarns such as cotton, linen and silk. Lapâr's products include puans (Mizo traditional wrap around skirt), stoles, shawls, ready-to-wear garments and bags.

www.instagram.com/laparclothing



MOHABBAT

Mohabbat by Anjali Rana Design

Bengaluru

Anjali Rana

Way back, while studying textile design at NID, Ahmedabad, I travelled to Mundra to meet the only 'Numda' artisan in the region. It was mesmerizing to see the process of felting.

Mohabbat, my label, was born of my love for the land, the people and their way of life. My design is informed by the need to respond to materials and resources that are available in the moment and create value. The outcome - never one kind, and I thrive in this freedom.

www.instagram.com/anjaliranadesign



Studio Bordoloi



Studio Bordoloi

Guwahati

Ranjan Bordoloi

Ranjan Bordoloi hails from Assam. He grew up in a community, where using handicraft and handloom to make objects of daily use was a way of life. The young designer at this early stage of his career is interested in making high-quality products in collaboration with global as well as local organizations that value design, innovation, craftsmanship, and sustainability.

www.instagram.com/studio_bordoloi



Murji Hamir Vankar

Kutch

Master Murjibhai is a master weaver from Bhujodi, Kutchh in Gujarat. He has an exceptional level of skill and understanding of his craft.

His style of design incorporates traditional motifs and weaving patterns seen in the woolen winter shawl designs of Kutchh. He has a contemporary colour and visual palette of his own and is often seen playing around with these, creating bespoke one of a kind highly design centric and meticulously woven pieces.

He excels in entrepreneurship and has been successful in showcasing and selling his work at many eminent platforms both in India and Abroad. Recently, he has also taught students at a workshop conducted at School of Textiles and design, Heriot Watt University, Scotland.



Virji Kheta Vankar

Kutch

Master Virjibhai is a master rug (traditionally called 'galicha' in kutchhi) and dhurrie weaver.

His family has been weaving rugs for generations. Initially, the weavers created these rugs out of coarse animal hair, either goat or camel. Therefore, these rugs were almost monochromatic, with only the natural breed colour of the animal.

Also, known as jhatpatti[i] rugs, literally meaning made in haste, they were used only for domestic purpose. Today with wider options and not ignoring market demands, they are also woven with dyed cotton yarns depicting various complex geometric patterns with playful colours.



DEHAATI

Dehaati Design

Kutch

Dehaati celebrates the beauty of simplicity, purity and the joy of living with less. Through their work in the field of traditional pottery, they believe that potters and rural pottery are one of the best examples of such an expression!

Dehaati is trying to retain our fading traditions and local values through design, community engagements and bridging the urban to the rural.

We are inspired from simple objects, skills and materials that otherwise get easily ignored and have been detained from the pleasure of being with us in the lives we live today! Dehaati introduces a range that is Dehaati by material, skill, and nature. Made from the most local and pure material clay, we bring back the tradition of pottery and potters from Kachchh.



designmill

Design Mill

Ahmedabad

Design Mill is a collaborative Design Studio, bringing artists and designers on a common board to craft cultural objects. It embodies the concept of Vernacular aesthetics, through sustainable and eco-friendly designs.

Design Mill presents Saghwan, a collection of unique, signature furniture pieces designed from a master blockmaker's work.



ROOSHADSHROFF

Rooshad Shroff
Mumbai

Rooshad Shroff

ROOSHAD SHROFF is a multi-disciplinary design and research studio. Founded in June 2011 in Mumbai by RooshadShroff, the architectural practice predominantly dedicated to the realization of spaces soon developed its own design department, operating at nano- scales crafting bespoke furniture, products and materials.

Using traditional Indian techniques and making it a point of honour to re-actualize the handmade, it became a reference within the design world for highly sophisticated pieces.

www.rooshadshroff.com



Buff Project

Mumbai

Kalpesh Solanki

A unique state-of-the-art collaborative, that brings art to life on a canvas unlike any other. Buff Project creates a beautiful wire mesh back drop with a combination of textures accentuated by radiant glow, that envelops this functional structure and gives it a unique identity.

The Mint Series, by Resin by Buff Project

Resin is unforgiving, brutal and honest in nature but its correct use seems to enhance everything it contacts. Epoxy resin craft is like trying to control chaos thus providing a formative substance that can be characterized as both entropy.

www.buffproject.com



Rise Design Art

Bangalore

Arun Cherian
Sanjay Kumar

The 'Karkadann' also known as 'The Lord of the desert', is one of the largest and most ferocious mythical creatures, which is said to have lived on the vast plains of India and Persia. It is known for its towering stature and distinct horn, which commanded authority and instilled fear in other beasts.

Inspired by this mythical creature and its unique stature, this piece of art with its unconventional dimensions is a technically unique piece. The Karkadann is manually crafted out of raw cane using complex 3 dimensional bending, topped with hand-crafted beaten metal plates resembling the hide of the beast and of course its distinct horn that sits atop, nine feet high on the head.

www.therisedesign.com



OTLO by Baakas Design

Ahmedabad

Rana Swarajsinh

Rana Hameersinh

Raw yet Refined OTLO | designs that redefine spaces with its classic concrete collection of furniture and product systems.

www.instagram.com/baakasdesign



ORITECTURE

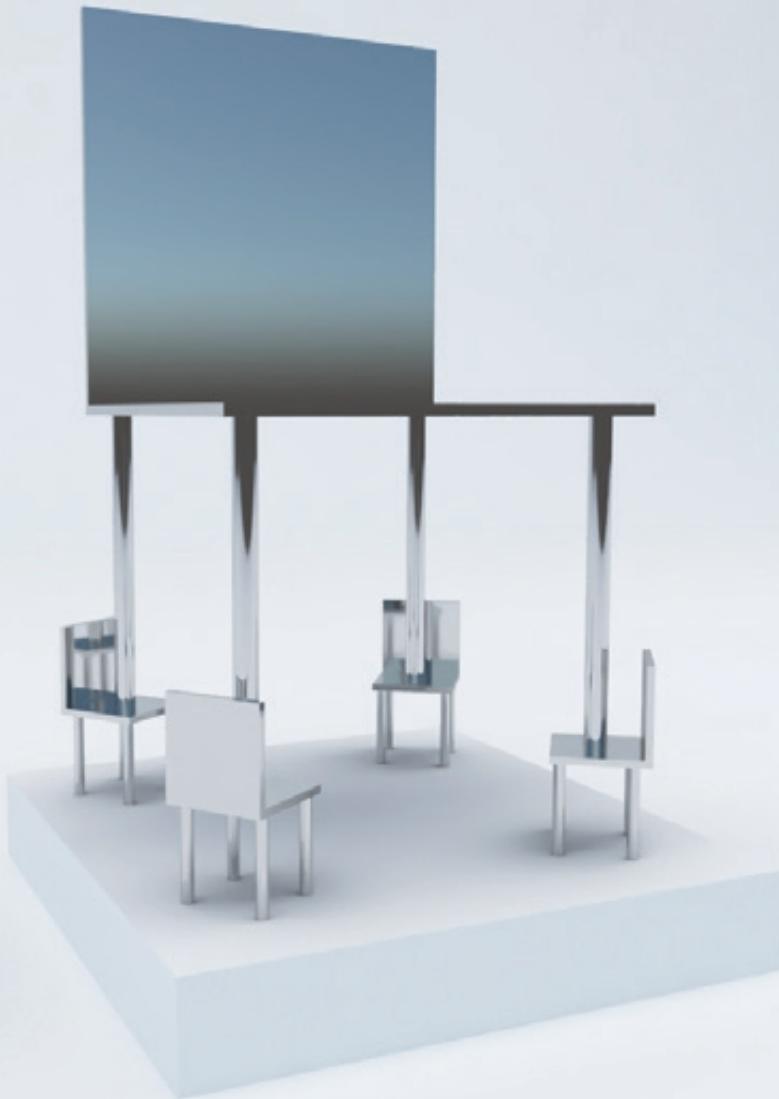
Oritecture

Delhi

Ankon Mitra

An *Étude in Primary Colours* is based on Le Corbusier's 1964 enamel work - *Icone* (Icon, in English), a homage to his oeuvre and his fluid lines, through my technique. The colours red, yellow and blue have been used to create the work as in Corbusier's aforementioned work. The shadows and the folds in Ankon's work create the greys and blacks represented in Corbusier's painting.

www.instagram.com/ankonmitra



MuseLAB
design engine

MuseLAB

Mumbai

Huzefa Rangwala

Jasem Pirani

The Resting Chair

A chair being an inanimate object contains energy but lacks senses. It may be missing senses but that does not in any way affect its feelings or consciousness. Whatever the chair may think or feel, it cannot reveal to the external world. The situation that certain objects could have feelings/ consciousness and humans being are unable to recognize it is a plausible one.

Which is why a chair sometimes needs a chair to rest as well.

www.muselab.in



Workshop Inc.

Ahmedabad

Keta Shah
Varun Shah

The 'Modulor' governs lengths, surfaces and volumes. It maintains the human scale everywhere, lending itself to an infinity of combinations; it ensures unity within diversity, an inestimable boon, the miracle of numbers.

- *Le Corbusier, The Modulor*

Le Corbusier's Modulor Man was 1829mm in height, which according to him was the ideal proportion. This installation, 1829, is a derivative of Corbusier's Panel Exercise that offers immense possibilities by a modular play of geometry. The modules allow one to create compositions of varied forms with varying scales, offering a diverse range of functional and sculptural objects, appropriate to any given spatial context. Adding a sense of porosity and playfulness to a space, this piece celebrates the timelessness of Le Corbusier's principles.

www.workshopinc.in



Umang Hutheesingh

Ahmedabad

Umang Hutheesingh

Every soul is part of the largest gender or prejudice and is in the quest of attaining “MOKSHA” to become an “ENLIGHTENED” being.

Material – Teak Wood, Stainless Steel, Gold, Silver, Acrylic and Led Lights.

www.umanghutheesing.com





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Founders Raw Collaborative

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