



# DESIGN GALLERY 2018



CURATED BY

ROOSHAD SHROFF

AT

**MILL OWNERS' ASSOCIATION BUILDING**  
ASHRAM ROAD, AHMEDABAD

CURATOR

# ROOSHAD SHROFF

ARCHITECT / DESIGNER  
@rooshadshroff



■  
“Overall- as an initiative it’s something I really admire and glad to see it being done. The choice of venue was absolutely spot on. There could not be a better venue to kick start the Raw Collaborative. The venue itself sets the tone of what design means to this team and what the show will showcase.”

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Melissa + Sachin | banduksmithstudio

**Vadvai**, teak wood and mild steel

*Open wooden niches suspended among brass branches evoke a banyan tree's gravity defying grasp of the earth it uplifts. Part of the Bio series.*

<http://banduksmithstudio.in>



CollectiveProject

**Eventide**, granite + powdercoated ms/aluminium + cnc acrylic

*Eventide celebrates the day coming to an end; the moment when one sits down to relax. Conceived as a play between the weight of the ground and lightness of the sky, the solid Carved Black Granite Base contrasts a translucent CNC milled lens.*

[www.collective-project.com](http://www.collective-project.com)



**Harshita Jhamtani | FORMA - a JSW Enterprise**

**Orbit**, mild steel + banana fibres

*The Orbit lamp's deliberately imposing scale and form is inspired by Planet Earth itself. The light passing through the weaves casts dramatic shadows, highlighting the artisan's work on the surfaces around.*

Instagram: @harshitajhamtani



**Ravi Vazirani**

**Amoeba**, solid hand cast brass + clay

*The table comprises of a solid hand cast brass base, mated to an amoebic shaped hand cast brass top. While traditionally brass can be finished in a satin rub or polished to bring a full lustre finish that would gain patina over time, for this particular table, the mold is textured with clay to attain this uneven finish during casting and then oxidised.*

[www.ravivazirani.com](http://www.ravivazirani.com)

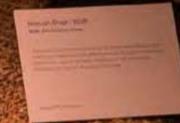


**Nimish Shah | Shift**

**Indu.**, dried banana leaves

*This circular rug is hand crocheted using dried banana leaves in rural Karnataka. Women chalk out patterns on their front yard to site in and crochet their way out to match the design – a full proof of their technique. The rugs are designed in four variations depicting lunar movements.*

[www.shift-india.com](http://www.shift-india.com)



**Arjun Rathi Design**

**Birbal Lamp**, galvanised iron

*The birbal lamp explores the GI craft form, Channapatna using organic lacquers and locally sourced Halermara wood to create a piece inspired from a comical Akbar-Birbal folk tale. The piece is build around the moral of how a small ray of hope is enough to inspire a diligent person to turn dreams into reality.*

[arjunrathi.wordpress.com](http://arjunrathi.wordpress.com)

**Aziz Kachwala | The Orange Company**

**Wardrobe**

[azizkachwala.wordpress.com](http://azizkachwala.wordpress.com)

**Sönke Hoff | Sangath**

**Chair**, reclaimed teak + mild steel + cotton

*Local carpentry meets handspun cotton. Reclaimed teak with classic joinery, cushioned Khadi, raised on folded Mild Steel Sections*

[www.sangath.org](http://www.sangath.org)

**Anuj Ambalal | A Cube Inc**

**Arm Chair**, reclaimed teak

*Hand Made out of Reclaimed teak*

[www.acubeinc.net](http://www.acubeinc.net)

**Cocoon Fine rugs X Ashiesh Shah**

**Carpet**, handspun silk + handspun highland wool

*Chandigarh is where Shah found inspiration etched in the mid-century iconic buildings designed by architect Le Corbusier. Shah masterfully uses these facades by abstracting the minto geometric patterns.*

[www.ashieshshah.com](http://www.ashieshshah.com)

## Thierry Betancourt

**Console**, concrete and oiled mahogany

*A mahogany and concrete console, made specially for display in the Ahmedabad Textile Millowners' Association Building.*

[www.thierrybetancourt.com](http://www.thierrybetancourt.com)



## Bijoy Jain | Studio Mumbai

**Brick Study III Bench**, teak + brick + beeswax + coconut oil

*In 'brick studies', Studio Mumbai explores the possibilities of adapting the universal, and now quite industrial, building material to a more intimate scale in the form of furniture. Standing between models and functional objects, the 'brick studies' collection evokes a sense of fragility, despite the solidity of the mediums employed. This is one of a limited run of 15 pieces, each numbered and signed.*

[www.facebook.com/studiomumbaiarchitects](https://www.facebook.com/studiomumbaiarchitects)



Sandeep Sangaru | Sangaru Design  
Objects

**Tree book case, Bamboo**

*A Bookshelf shaped in the form of a Tree, creates its own texture and colors when books take their space in it, bringing in a natural order of randomness and sculptural quality to the shelf.*

[www.sangaru.com](http://www.sangaru.com)



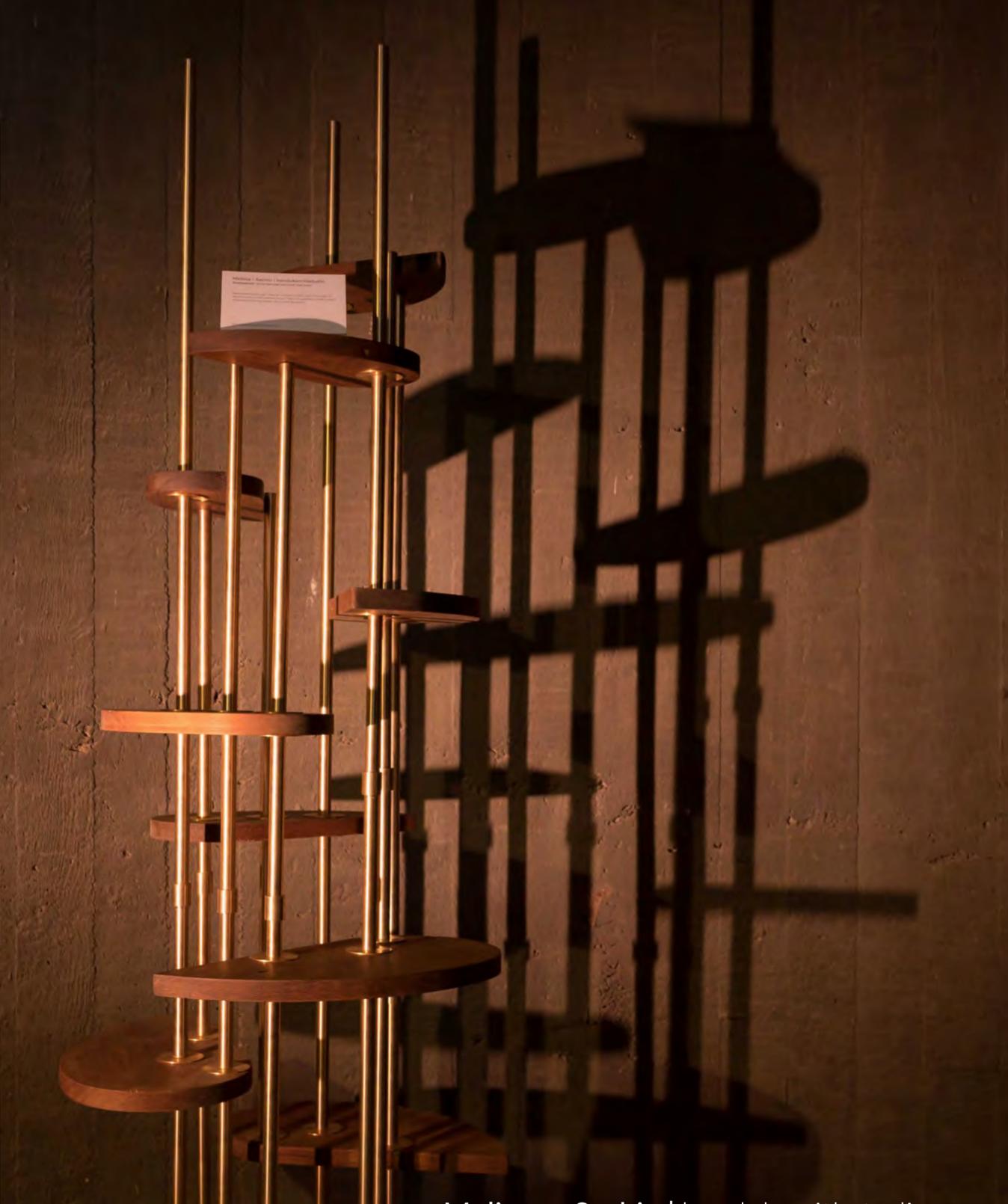


**Gunjan Gupta | WRAP**

**Muda throne**, bamboo + steel + recycled bicycle parts

*The 'Muda' Throne is part of the early Bicycle Throne series which emerged out of the Urban Play workshop with Droog Design in Amsterdam. It has been acquired by the Museum of Decorative Arts in Paris located in the Palais du Louvre's western wing and takes place of pride in their new 20/21st Century Design Gallery.*

[www.gunjangupta.in](http://www.gunjangupta.in)



**Melissa + Sachin | banduksmithstudio**

**Saathgaanth**, reclaimed teak wood and mild steel

*Segmented brass rods, linked at multiple 'knots', borrow the logic of reinforcement in the bamboo shoot. They join together to hold a series of elegantly floating shelves. Part of the Bio series.*

<http://banduksmithstudio.in>

Aman Khanna | Claymen

**Balancing Act**, unglazed stoneware clay  
*Negotiating life, one by one.*

[www.claymen.in](http://www.claymen.in)



Aman Khanna | Claymen

**Conscience of a Subconscious Mind**, black stoneware clay + metal  
*Poses questions about interrelationships at his innermost level.*

**Observer**, unglazed stoneware clay

*The observer takes it all in, yet will not judge.*

[www.claymen.in](http://www.claymen.in)

Kunaal Kyhaan Seolekar | Koy

**Cosmos Faceted Side Table**, marble

*Nostalgia- carving on a marble slab, slicing to reach the form faithful result of an edgy base. Pause to appreciate the nuances of its body, the softened edges, the marble sheen and unpredictable facets.*

[www.koy.store](http://www.koy.store)



Thukral and Tagra

**3227\_4a**, iron + granite + terracota

[www.thukralandtagra.com](http://www.thukralandtagra.com)

Thukral and Tagra

**3227\_3a**, iron + granite + terracota

*Our work deals with the oppressive memory of the no-so distant-past and the intoxicating smell of the future. The time that has not yet gone and the time that has not fully come do not sit very well with each other. These were made from the leftover granite slab, which was used to make our studio 3227, in Gurgaon.*

[www.thukralandtagra.com](http://www.thukralandtagra.com)



Sönke Hoff | Sangath

**Lamp**, mild steel + reclaimed teak

*Soft light, guided by folded metal and held up high by a winding tube of steel. Wooden tray to hold your book or a beverage of your choice.*

[www.sangath.org](http://www.sangath.org)



Aziz Kachwala | The Orange Company

**Fresh Seater**, Metal & Cane

**Stool**, Metal & Cane

[azizkachwala.wordpress.com](http://azizkachwala.wordpress.com)



## Arpan Patel | Studio Kassa

**Extending in sync**, aluminum + wood + cane

The 'Extending in sync' 2018 furniture collection of Arpan Patel is inspired by the diversity of Indian culture, to show the sync and define the unity between various societies. The collection is about bringing diverse crafts, materials, and workmanships together.

[arpan.studiofineart.co.uk](http://arpan.studiofineart.co.uk)



## Yashesh Virkar | Yasanche Studio

**Lounger**, bamboo + cane

This piece is made in a special variety of Indian bamboo that can be bent like cane but is tougher and more durable than cane furniture. The weaving is done in cane around a bamboo frame.

[www.yasanche.com](http://www.yasanche.com)



## Hardik Gandhi | FORMA - a JSW Enterprise

**Flip**, mild steel + banana fibre

A paradigm includes a high level of craftsmanship alongside embracing Mild Steel to achieve a tactile quality and imparts warmth on surface followed by the highest quality handwork by the artisans. Bananaw fiber proves to be an ideal raw material to suit the application.

Instagram: [@hardikgandhiofficial](https://www.instagram.com/hardikgandhiofficial)



## Studio Wood

**Gingham Bench**, mild steel + mdf + cane weaving + glass

Inspired from memories, their re-shaping with time and conditioning of one's present thought process, this bench shows poetic fluidity and a strong revival of Indian craftsmanship through the use of contrasting materials such as mild steel and cane.

[www.studiowood.co.in](http://www.studiowood.co.in)



**Nikhil Paul | Paul Matter**

**Tango Table Lamps**, burnt + brushed brass  
*Part of the Tango collection of lights by Paul Matter*  
Instagram: @paulmatter

**Rooshad Shroff**

**C chair**, recycled teak wood  
*C- chair pushes the boundaries of wood by taking on a cantilevered form. Devoid of screws, metal fasteners, or power tools.*  
[www.rooshadshroff.com](http://www.rooshadshroff.com)

**Ashiesh Shah**

**The Intersect**, resin & marble  
*The resin table is a play of perspective and materials. Created using white marble and resin, it appears minimal but is full of subtle details. The piece plays with the idea of presence and absence; the heavy opaque stone-marble and the transparent almost immaterial resin, a play on illusion and perspectives.*  
[www.ashieshshah.com](http://www.ashieshshah.com)





Rooshad Shroff x Ambrita Shahani

**Fossil**, wood

**Meadow**, wood

*The act of freezing a moment in time is expressed through the piece- preserving the seasonal flowers and marking their traces through the carving into the wood. The form is generated from having a 2d plan cut and rotated to create a structurally stable 3 dimensional form.*

Instagram: [@rooshadshroff](https://www.instagram.com/rooshadshroff)  
[www.rooshadshroff.com](http://www.rooshadshroff.com)

## Parth Parikh | Design Clinic

**Tokri Poofs**, plywood + foam + polyester + jute fabric upholstery + wool

*A tokri of marigold flower (genda phool) reminds you of the beautiful markets of India at the time of festivals*

**Masala Katta Stool**, plywood + foam + polyester + jute + cotton

*Inspired by the Local Spice Market of India, Design clinic has designed their new story "Masala Katta Stool". It reminds people of the multiple arrangement of these spices stored in a jute sack displayed outside the shop.*

**Gayatri Stool**, plywood + foam + polyester + jute + wool

*First, a warning: do not try to grab a handful of these marigolds. This 'bundle of flowers' is actually a stool. Reminiscent of the multi-hued parcels that flower vendors pile into vans or strap on to bicycles early in the morning, the Gayatri Stool is fun and function.*

[www.designclinicindia.com](http://www.designclinicindia.com)

## Gunjan Gupta | WRAP

**Aloo Bori Sofa**, jute + foam + steel

*A lot of Gunjan's seats are a visual depiction of what is intrinsic and common to India like these jute sacks filled with vegetables and fruits stacked in a warehouse. The 'aloo bori' sofa was first exhibited at Design Miami in Basel in 2013.*

[www.gunjangupta.in](http://www.gunjangupta.in)

Dhruvkant Amin | Tectona  
Grandis

**Ripple Centre Table**, valsadi teak  
wood

*The Ripple centre table is a hand  
crafted piece of art created from  
reclaimed valsadi Teak Wood. It's an  
eco-friendly product in terms of its  
resource as well as its finish.*

[www.tectonagrandis.in](http://www.tectonagrandis.in)



Dhruvkant Amin | Tectona  
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**Ripple Centre Table**, valsadi teak  
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[www.tectonagrandis.in](http://www.tectonagrandis.in)



### Case Design

**Trestle Table**, terrazzo + old burma teak

*A simple variation on an age-old idea, this table consists of a large horizontal surface laid across two freestanding supports. The top can be made of almost any material, limited only by its ability to span. The wooden trestles are sized to order.*

[www.casedesign.in](http://www.casedesign.in)



### Pravinsinh Solanki

**Otto**, reclaimed wood + mild steel

*A bench optimized through an innovative approach using advanced technology in pipe bending achieving accuracy, consistency in quality, fast manufacturing process and cost effectiveness. The bench "Otto" very well justifies the cool minimalistic approach.*

Instagram: [@pravinsinh\\_k\\_solanki](https://www.instagram.com/pravinsinh_k_solanki)

## Jwalant + Kanika | andBlack Studio

### Laminam chair, metal

The folded plate allows the chair to have a very sleek feel and also enhances the cantilevered back rest. The bent metal adds structure and edginess to the furniture.

[www.andblackstudio.com](http://www.andblackstudio.com)

## Koy by Kunaal Kyhaan Seolekar

### Pixie rug, wool

A light abstract representation of a brindle adorns the floor, adding a discrete sensuality and contemporary language to a space. Initially hand painted by Kunaal, the designs are hand knotted by master artisans over months in exquisite wool fibres.

[www.koy.store](http://www.koy.store)

## CollectiveProject

### Occasional Table, solid teak wood + marble terrazzo

Maar is a graphic play on form and function. As part of a series of sculpted stone trays, Maar\_L is both furniture and a decorative object. Handsculpted in white Terrazzo, the subtly carved surface peaks and falls to create a centre bowl rotated off axis to the larger identical form.

[www.collective-project.com](http://www.collective-project.com)

## CollectiveProject

### Geometric figures, solid teak wood

A set of 3 stools, exploring the sculptural forms created by morphing basic 2D shapes into six points using parametric software. Hand carved in reclaimed burma teak, the digital geometries were interpreted by local artisans to create one-of-a-kind pieces.

[www.collective-project.com](http://www.collective-project.com)



Anjali Mody | JOSMO Studio

**Pai**, black metal + cane

*The Pai Cluster Table is inspired by forms of cellular structures found in bamboo. These podules create uniquely shaped islands that blend the materiality of hand woven cane with steel. Coming together to connect to form a larger cell, fusing in and out. Part of the 'Bunai Collection'*

[www.josmostudio.com](http://www.josmostudio.com)

Jwalant + Kanika |

■ andBlack Studio

**Cavas Table**, carved wood

*The wooden carved table has a cavity in the center which adds an unpredictable feature, adding a dynamic twist to an otherwise square block of wood.*

[www.andblackstudio.com](http://www.andblackstudio.com)





**Jwalant + Kanika | andBlack Studio**

**Cavas Table**, carved wood

*The wooden carved table has a cavity in the center which adds an unpredictable feature, adding a dynamic twist to an otherwise square block of wood.*



**Loop bench**, birch plywood

*The bench is made of Birch plywood cross sections put together as contours. The idea is to have a continuous surface made of lines coming together at a point to create structure and conform seating.*

[www.andblackstudio.com](http://www.andblackstudio.com)

Mozez Singh

**The safa lamp**, lamp in acrylic + brass

*Lamp in acrylic + brass, with lampshade in voice and costume,  
Jewelry Applique.*

[www.metamozezentertainment.com](http://www.metamozezentertainment.com)



Mozez Singh

**The Isuen bench**, brass + malachite + faux fur

*A curved bench in Brass, Malachite, and faux fur.*

[www.metamozezentertainment.com](http://www.metamozezentertainment.com)



## Anuj Ambalal | A Cube Inc

**Lamp**, handmade paper + steel  
*Paper Lamp made out of Handmade Paper*

**Side Table**, fiberglass + steel  
*Special edition side table with Anuj Ambalal motif*

[www.acubeinc.net](http://www.acubeinc.net)

## Sahil & Sarthak

**Pelican Chair**, hand-woven cloth waste + metal

*From the Katran Furniture Collection by Sahil & Sarthak, developed as part of the 'Zero Kilometer Design' concept, "The Katran Collection" has been our effort to weave ethics, ethnicity, and ecology with the contemporary culture.*

[www.sahilsarthak.com](http://www.sahilsarthak.com)

## Anu Tandon Vieira | The Retyrement Plan

**Tyre Ottomans**, reclaimed tyres + traditional handweaving  
*Tyres that are not roadworthy, woven over with ropes twisted out of packaging waste and textile waste. Transformation of industrial/auto waste into products for the contemporary home using traditional handweaving techniques.*

[www.facebook.com/TheRetyrementPlan](https://www.facebook.com/TheRetyrementPlan)



Lekha Washington | Ajji

**The Dot**, stainless steel + stretch fabric

*The Dot is an exercise in drama and simplicity, subtlety and precision. Available in a dramatic crimson hue, it transforms a space completely it easily hinges on the wall, much like an LED television, and is very comfortable to sit on. Designed by Lekha Washington as a part of the Sink collection, the Dot is a visual mirage, channelising several references, from the bindi to the circle of the sun, or "Hinomaru".*

[www.lekhawashington.in](http://www.lekhawashington.in)

Susanne Khan | The Charcoal Project

Star Table

Divya Thakur | The Design Temple

**Pillar Pods**, GFRP + stone

*Pillar Pods were designed by Divya Thakur for Design Temple in 2011 as an experiment in translating the grammar of ancient Indian architecture into contemporary everyday objects. They have been adapted since into stand alone pods for the bar and continue as stools.*

[www.designtemple.com](http://www.designtemple.com)

## Case Design

### **Three Cylinder Table**, emerald green marble

*An arrangement of stacked cylindrical volumes of different proportions, this low centre table is cut from three monolithic pieces. Offered in either emerald green marble or black terrazzo with white chips, the piece is held in place simply by its own weight.*

[www.casedesign.in](http://www.casedesign.in)

## Lekha Washington | Ajji

### **Moonlight**, stainless steel + glass

*Four phases of the moon, four states of bright, the Moonlight is a mirror accent piece. You can play with its intensity to suit the mood, while it remains a classic, elevating the space around it.*

[www.lekhawashington.in](http://www.lekhawashington.in)

## Paul Matheiu

### **Copper console**, copper

*'Pliage' meaning 'folding' in French, is a collection of prototype furniture pieces. This copper console is a part of this series.*

[www.paulmathieu.net](http://www.paulmathieu.net)



## Scarlet Splendour

**Woman in Paris Rosso**, modern polymers + pigment inlay

*Designed by Matteo Cibic, its a part of his Vanilla Noir collection. Woman In Paris Rosso in a limited edition of 50 pieces. It is meticulously handcrafted in India by Scarlet Splendour using modern polymers and pigments for inlay work. This piece was launched in 2016 during the Milan Design Week.*

[www.scarletsplendour.com](http://www.scarletsplendour.com)

## Ranjan Bordoloi | Studio Bordoloi

**Pitloi stool**, brass

*Pitloi is a collection of small stools and a barstool. It is an effort to revive a dying ancient craft of making utensils and artifacts by hammering brass, traditionally practiced by a community of artisans living in a remote village of Assam called Hajo.*

Instagram: [@studio\\_bordoloi](https://www.instagram.com/studio_bordoloi)

## Trunks Company Jaipur

**Polo Trunk**, wood and leather

*The Polo Trunk is our ode to the timeless spirit of the game. Exquisitely handcrafted in finest wood and fine-grain leather, the Polo Trunk narrates a story of effortless style, and sophistication.*

[www.trunkscompany.com](http://www.trunkscompany.com)



## Klove

**Shamanic Peacock lamp**, glass + metal

*Shamanic Peacock is hand crafted with craft of glass blowing with casted brass and strengthen with steel. Signifying rebirth and wholeness in shamanic culture.*

[www.klovestudio.com](http://www.klovestudio.com)

Veeram Shah | Design ni Dukaan

**Reinterpreting the double sided swing**, wood + brass

*Contemporary free standing double sided swing made with wood and brass with Ratan work and custom hardware.*

[www.facebook.com/designnidukaan](https://www.facebook.com/designnidukaan)





Kunaal Kyhaan Seolekar | Koy

**Marbellous Cosmos Dining Table**, marble

*With a one-of-a-kind, hand carved marble top and an assortment of hand carved marble legs that represent the five elements, the table comes in a variation of color combinations to suit your style.*

[www.koy.store](http://www.koy.store)



## Arjun Rathi Design

**The Checkmate Coffee Table**, galvanised iron + lacquer

*The checkmate coffee table is inspired from an indian origin strategy game, Shatranj, recognised as chess today. This piece is a metaphorical representation that symbolises an irrefutable and strategic victory.*

[arjunrathi.wordpress.com](http://arjunrathi.wordpress.com)



## Gunjan Gupta | WRAP

**Matka table**, red sandstone + copper + wood

*The matka is recast in unconventional materials to create a sturdy, durable, and malleable piece. Gupta also uses the potter's special checked pattern on the sandstone, giving the table a slightly decorative and traditional feel.*

[www.gunjangupta.in](http://www.gunjangupta.in)



## Ajay Shah | ASDS

### **The Table That Almost Wasn't**, polyester coated aluminium

Made with polyester coated aluminium, this table is constructed by stamping and folding sheets of metal. It is optimised for self assembly. It is the winner of the 2016 Elle décor India Design Awards.

[www.asdswow.com](http://www.asdswow.com)

## CollectiveProject

### **Geometric figures**, solid teak wood

A set of 3 stools, exploring the sculptural forms created by morphing basic 2D shapes into six points using parametric software. Hand carved in reclaimed burma teak, the digital geometries were interpreted by local artisans to create one-of-a-kind pieces.

[www.collective-project.com](http://www.collective-project.com)



## Pravinsinh Solanki

### **Beast**, reclaimed metal frame + textile waste

'Beast' is a beautiful, luxurious piece of seating designed to be inviting and playful. It draws inspiration from Mark Zuckerberg's pet dog 'Beast', a Puli. Shaped for comfort and style, the stool adds delight to any environment.

Instagram: [@pravinsinh\\_k\\_solanki](https://www.instagram.com/pravinsinh_k_solanki)

Ashiesh Shah

**Many Moon**, marble

*The celestial marble sphere fragments itself into nine dinner table objects, cratered to handmade perfection. Two bowls, six trays and a platter. A dining experience for six..*

[www.ashieshshah.com](http://www.ashieshshah.com)



Scarlet Splendour

**Bliss**, brass

*Designed and made in India by Scarlet Splendour.*

[www.scarletsplendour.com](http://www.scarletsplendour.com)





Ayush Kasliwal | AKFD Studio

**EXTRUDE**, aluminium

*Exploring the border of industry and craft, the EXTRUDE uses a single aluminium extrusion to create a system of tables, screens and canopies. The console is made by attaching the components in a jigsaw like manner, and manually shaping the underside in a fluid organic profile.*

[www.akfdstudio.com](http://www.akfdstudio.com)



Divya Thakur | The Design Temple

**Damroo Chair**, Coated MS wire

*Powder coated MS wire, with handwoven details in dyed cotton. The Damroo series echoes the colourful calm of Banaras.*

[www.designtemple.com](http://www.designtemple.com)

## Pravinsinh Solanki

### **Bamboo Hangers**, bamboo

*These bamboo hangers have been designed to serve different functions based on the articles of clothing. They have been featured at the Korea Museum and World Bamboo Fair.*

Instagram: [@pravinsinh\\_k\\_solanki](https://www.instagram.com/pravinsinh_k_solanki)



## Alex Davis | The indi store

### **Charpoy**, stainless steel

*The Charpai is a modern rendition of the timeless traditional Indian woven bed. It is made from 304 grade stainless steel, which is then hand polished to a mirror finish.*

[www.alexavisstudio.com](http://www.alexavisstudio.com)





Mill Owners' Association Building, Ashram Road, Ahmedabad



[www.rawcollaborative.com](http://www.rawcollaborative.com)  
[info@rawcollabrative.com](mailto:info@rawcollabrative.com)

+91 99250 00442, +91 98797 99212, +91 9825403067

*Conceptualized by*

**Tanvi Karia**

Partner | development2020  
Founder | Raw Collaborative

*Show Presented & Curated by*

**Priyadarshini Rathore  
Vishwa Bhatt Weir**

Founders | The W Project